

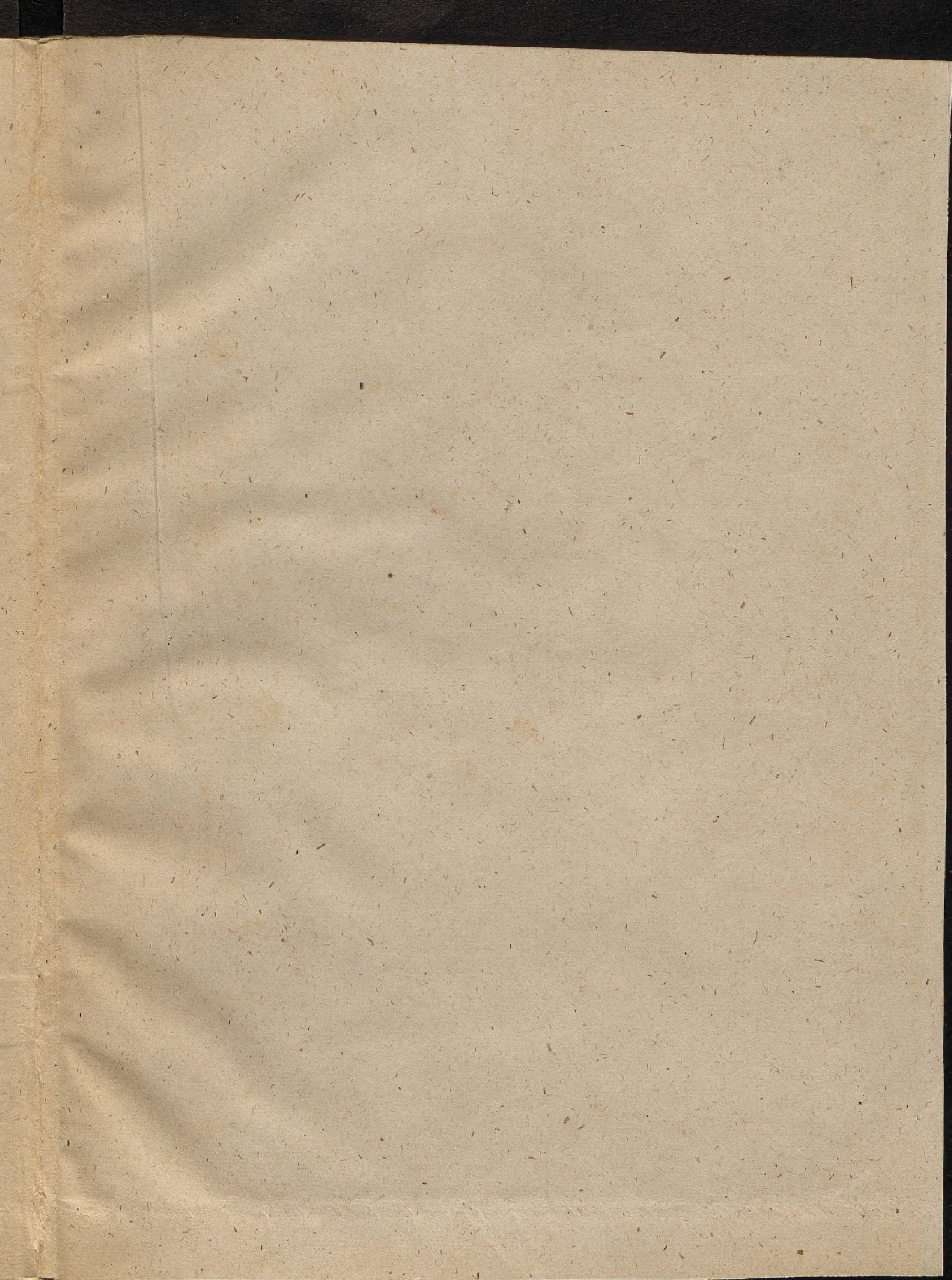
Mus. ant. pract.

P 860

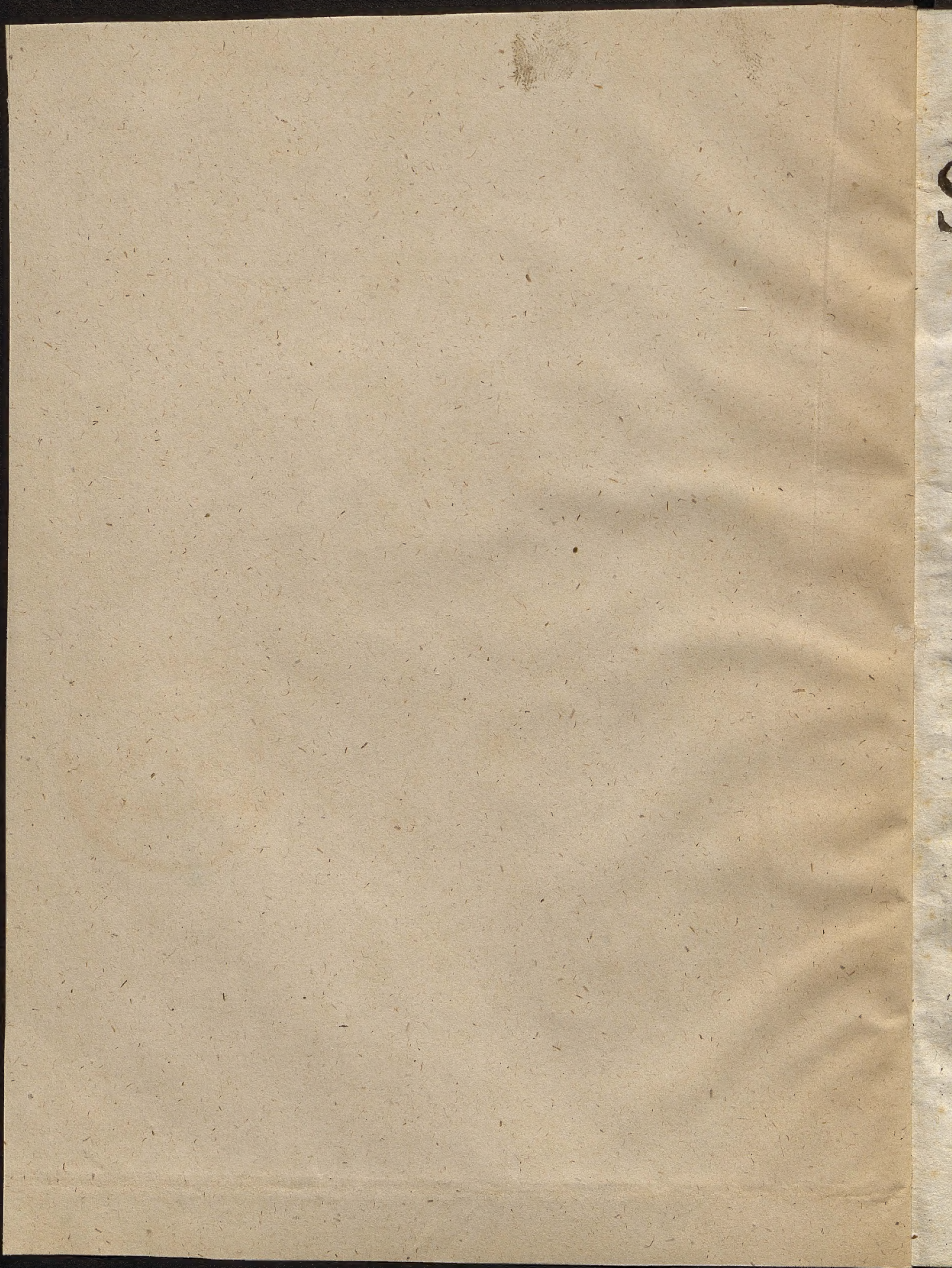


Musik  
D 860











104.  
BASSVS AD ORGANVM

# SACRARVM CANTIONVM

Duarum, Trium, Quatuor, Quinque, Sex Voc.

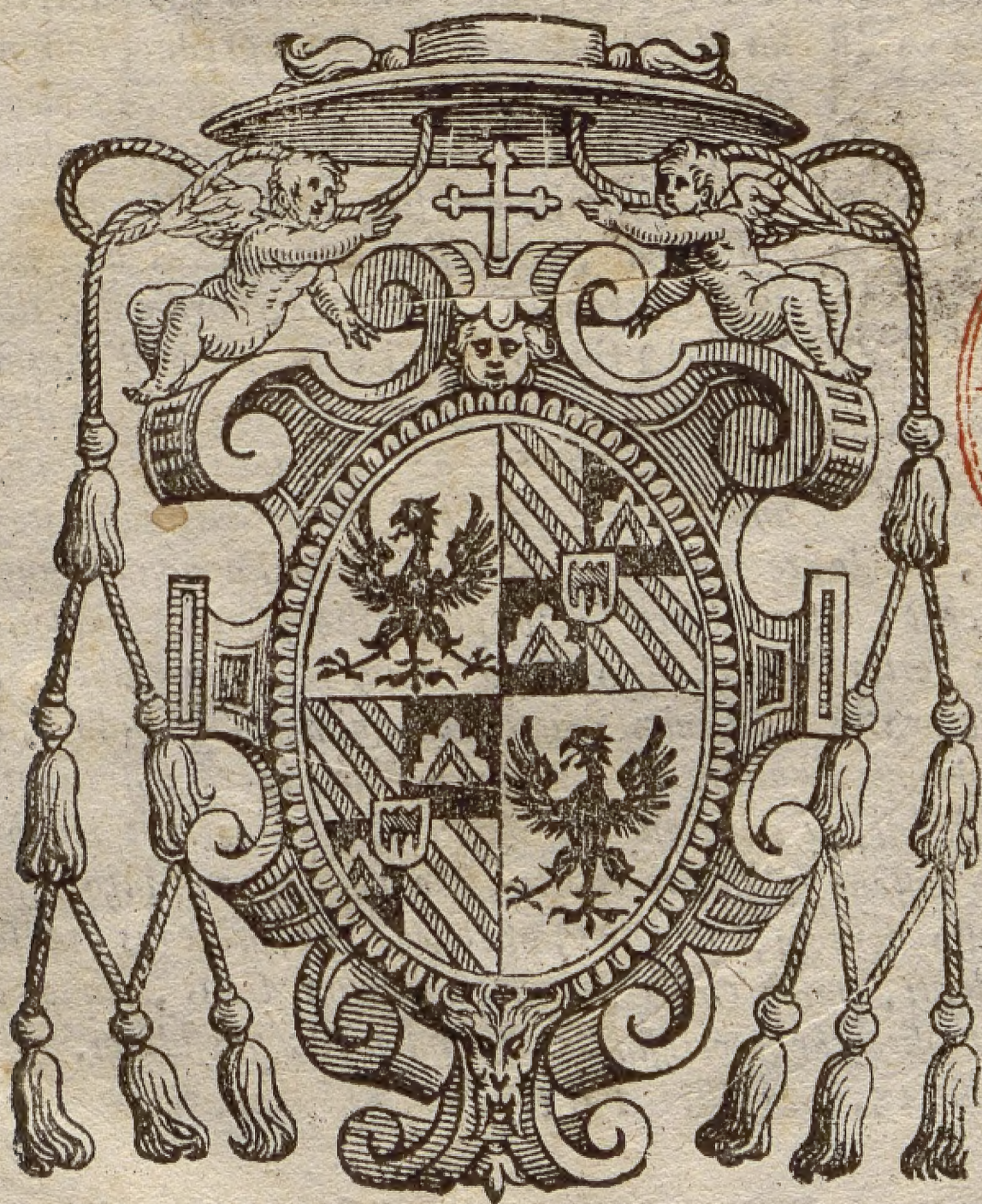
LIBER TERTIVS

*Ex quibus aliquot Instrumentis Musicalibus concinuntur.*

CAROLO PHYLACIO RODIGINO

In Cathedrali Tarvisina Organista

AUCTORE.



VENETIIS, Apud Bartolomeum Magni.

MDCXIX.

F



MO  
ILLVS ET REV<sup>MO</sup>  
S. R. E. CARDINALI  
CAROLO MADRV TIO,  
TRIDENTI EPISCOPO,  
AC PRINCIPI AMPLISSIMO.



NTI QV A, eaque laudabili consuetudine receptum est, ut scien-  
tia, doctrina, arteve aliqua præditi, homines varia conficiant  
Opuscula, confecta in lucem edant, ac viro alicui, qui eiusmodi  
delectetur Opusculis, quique generis nobilitate, rebusque præ-  
clare gestis insignis sit, consecrent, atque dedificent. Optima  
consuetudo, quamlibet imitari. At quis mihi eligendus, alijs-  
que præferendus? Tu certe, Cardinalis Illustrissime, idemque  
egregie Princeps. Etsi enim Tarvisij vitam duco, in Civitate  
inquam ab Vrbe Tridento non parum distanti; tamen meri-  
torum tuorum fama, quæ loca quantumvis remota pervadit  
omnia, huc sæpissime præpetibus aduolat pennis, meque sic  
afficit, atque oblectat, ut de te cogitandi, de te loquendi nunquam finem facere queam.  
Quamobrem æquum erat, ut mea hæc in te propensio se tibi aliquando patefaceret. id  
autem efficit nunc hoc tertio Sacrarum Modulationum mearum Libro. qui tibi, si per se  
consideretur, vix erit gratus: est enim munus illa animi magnitudine, qua te ipsum quo-  
dammodo superas, minime dignum. at si mee singularis in te observantiæ, eiusque quam  
dixi, propensionis ratio aliter habeatur, profecto non gratus erit modò, sed gratissimus.  
Plura alia, quæ dici possent, libenter omitto, meque pro tua incolumitate assidue vota,  
precesque ad Deum effundentem, ut ames, ut foueas, ut protegas, te supplex oro, atque  
obsecro. Vale, Tridenti, immò Orbis vniuersi eximium decus, atque ornamentum: vale,  
eorum, qui Musicam profitentur, certissimum columnen, ac præsidium.

Datum Tarvisij die 15. Augusti 1619.

Amplitudinis tuæ Illustrissimæ ac Reuerentissimæ Seruus humillimus

Carolus Phylagius Rodiginus.



A Doi Canti.

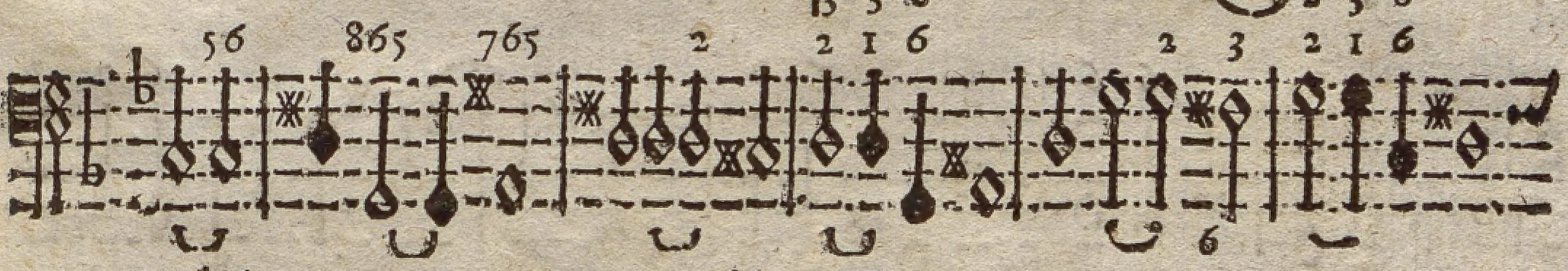
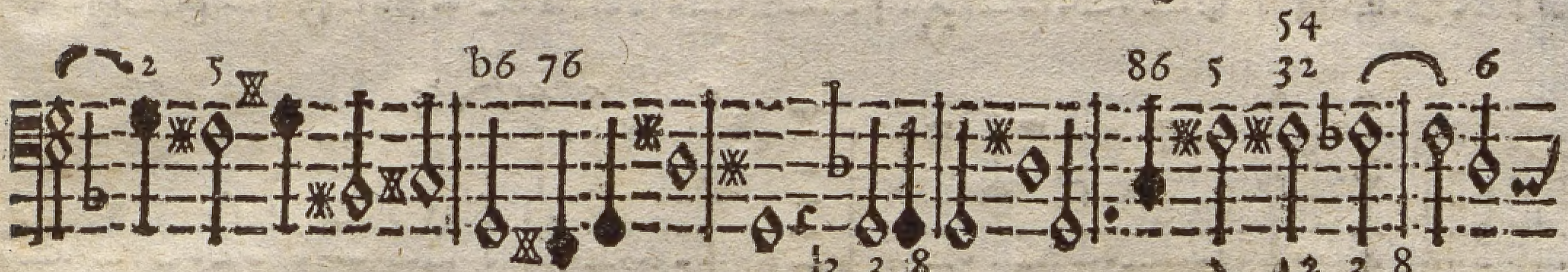
r

MO  
7

Q

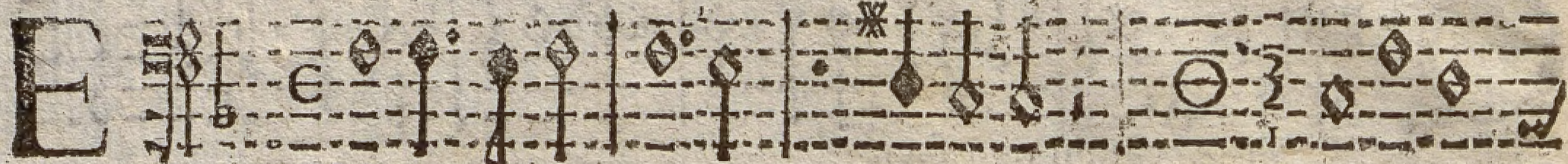


Vi peccatum non fecit

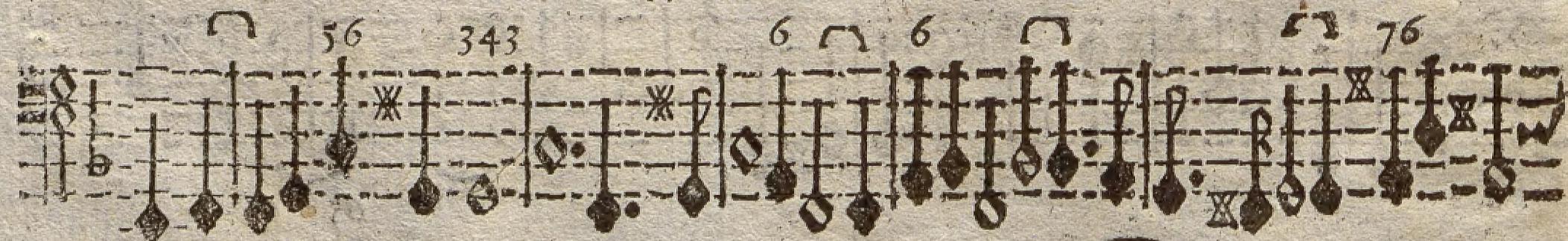
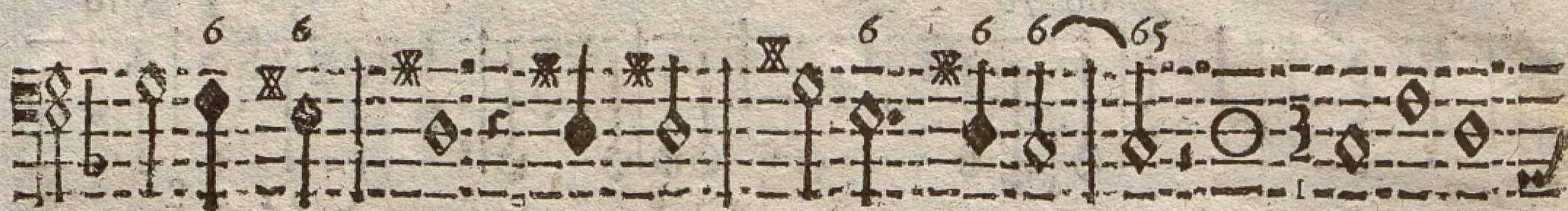




A Doi Canti.



Xurge gloria mea





A Doi Canti.

Q

Vis me Consolabitur 65

Basso per l'Organo delli Conc. di Carlo Filago Lib. 3. a 2. 3. 4. 5. & 6 E 3



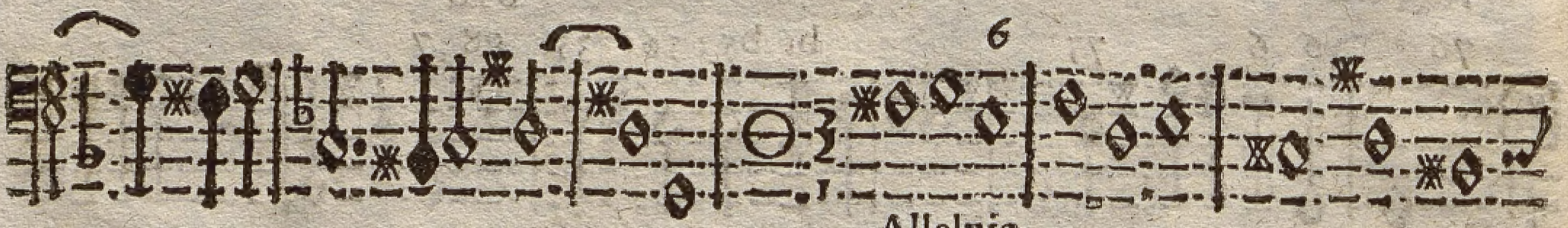
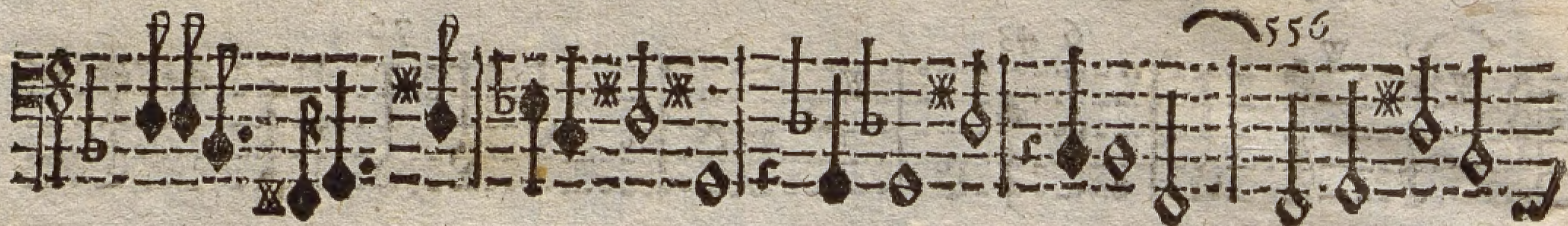
A Doi Cantí.

4

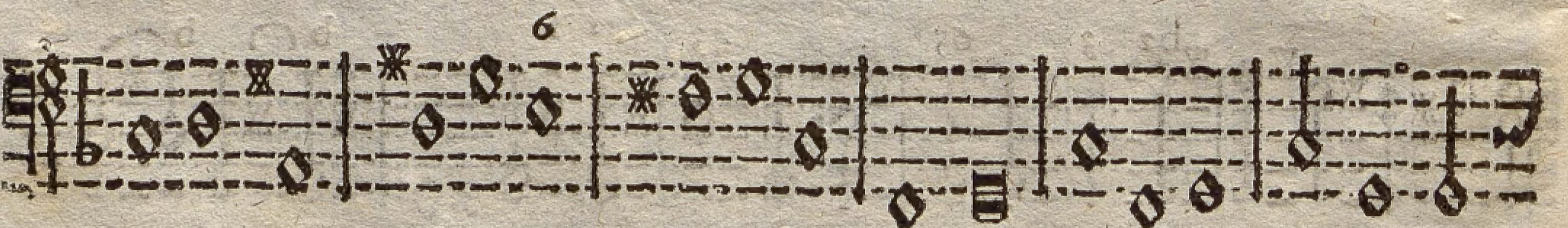
Q



Vani pulchra es.



Alleluia.





A Doi Canto e Basso

Handwritten musical score for two voices (Canto and Basso). The score consists of eight staves of music, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Above the first staff, there are fingerings: 563, 343, 563, 343, 563, and 76. Above the second staff, there are fingerings: 86, 7, 6, and Domine. Above the third staff, there are fingerings: 5, 87, 7, 7, 6, 6, and 5. Above the fourth staff, there are fingerings: 566, 76, 43, 43, and 66. Above the fifth staff, there are fingerings: 6, 56, and 66. Above the sixth staff, there are fingerings: 343. Above the seventh staff, there are fingerings: 76, 43, 343, 343, and 343. Above the eighth staff, there is a fingering: 106. The word "Domine" is written below the second staff.

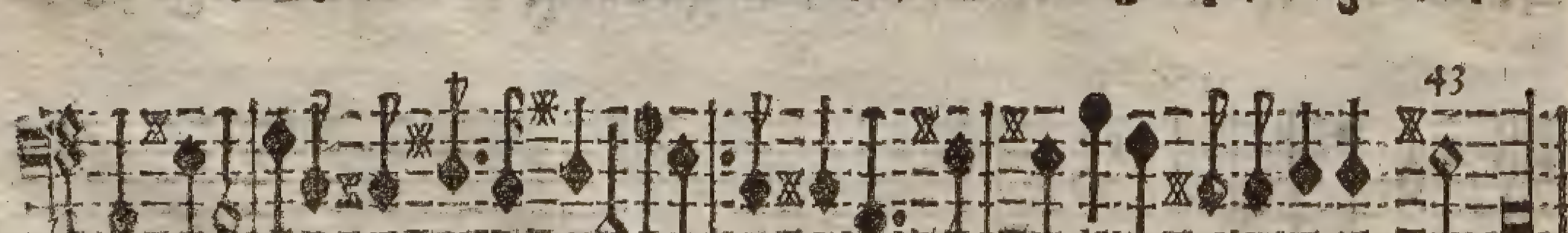
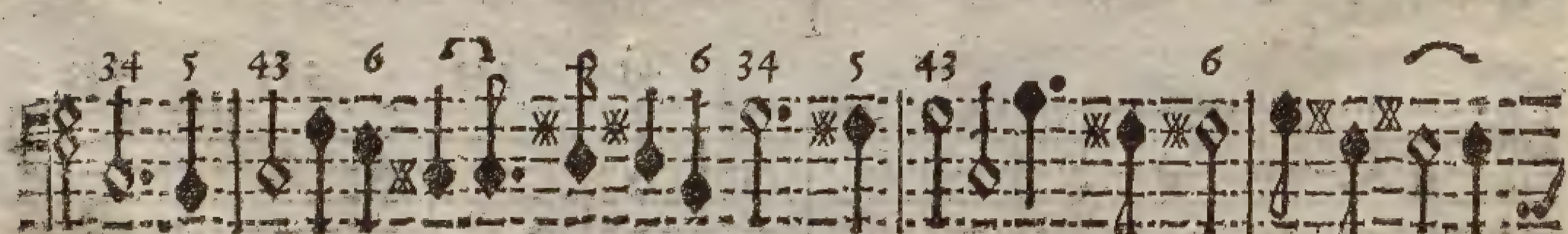
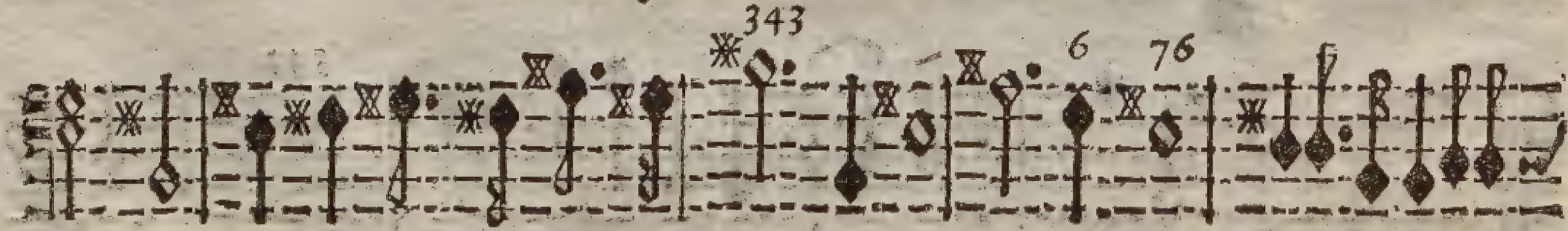
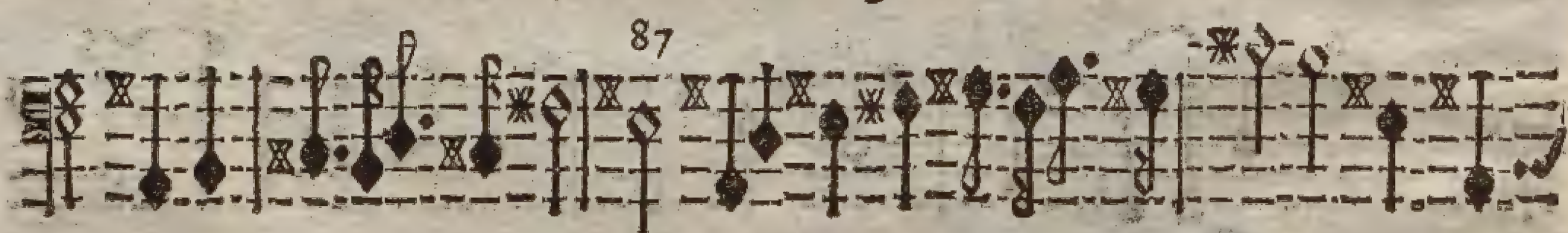
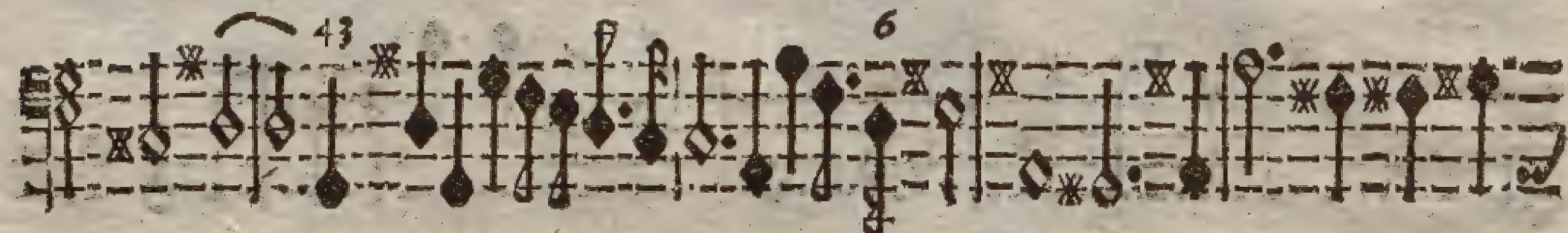
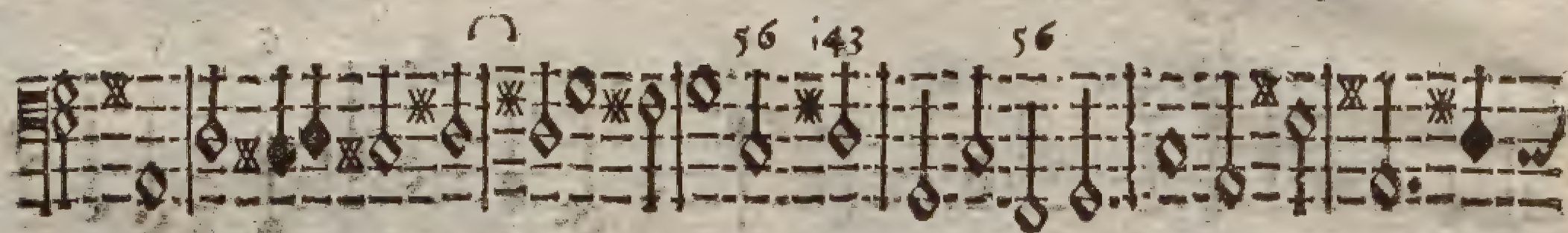
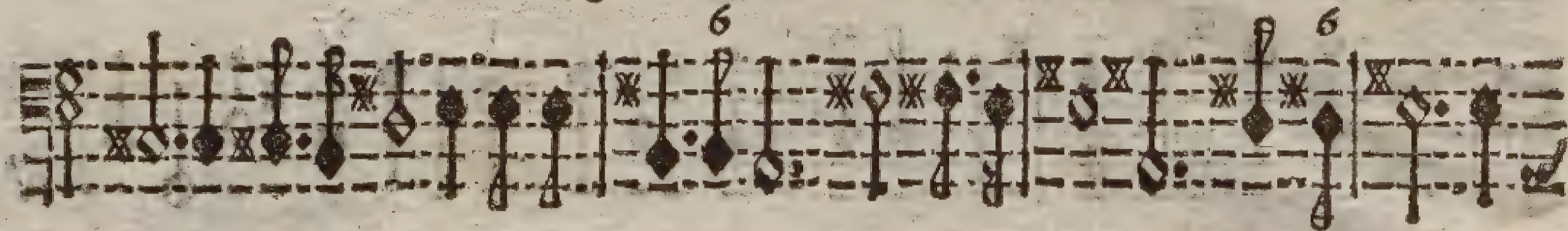


A Doi Canto e Basso

6

B

Eata es Virgo Maria





A 3. Canto e Doi Tenori.

7

86

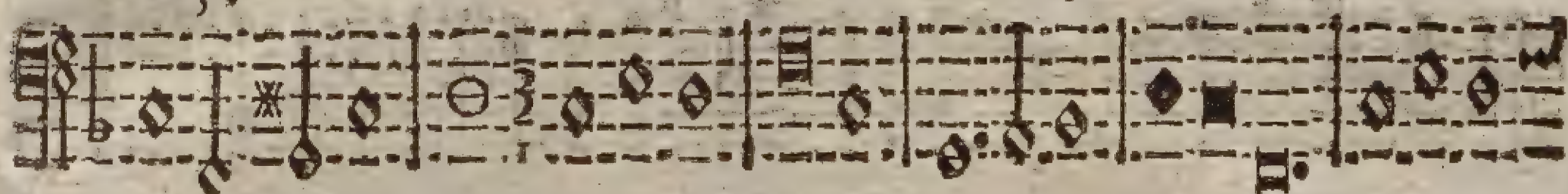
56



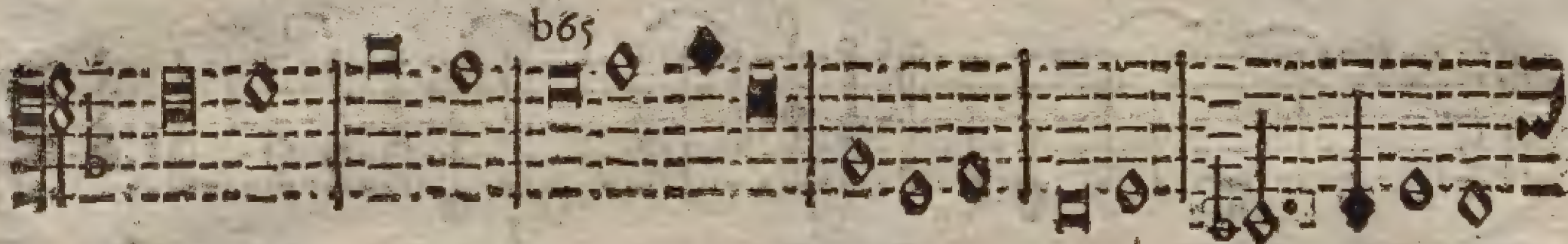
Gloriosa Domina

56

6



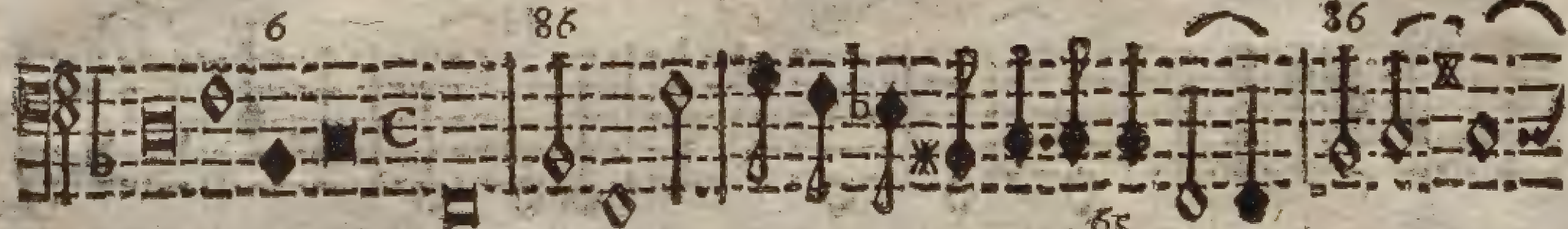
b65



6

86

86



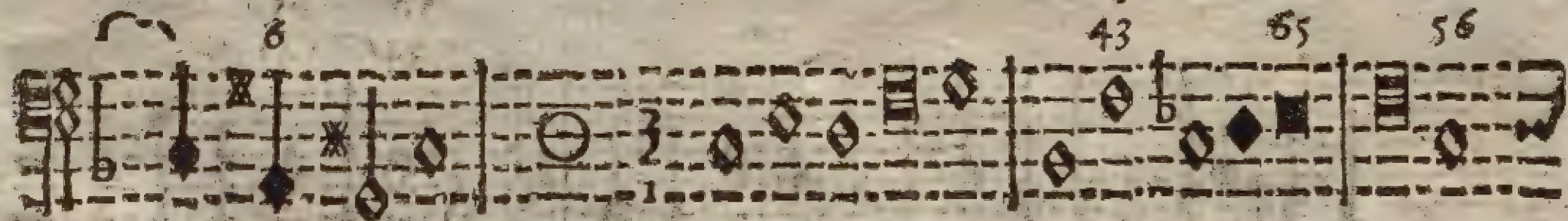
6

65

43

65

56

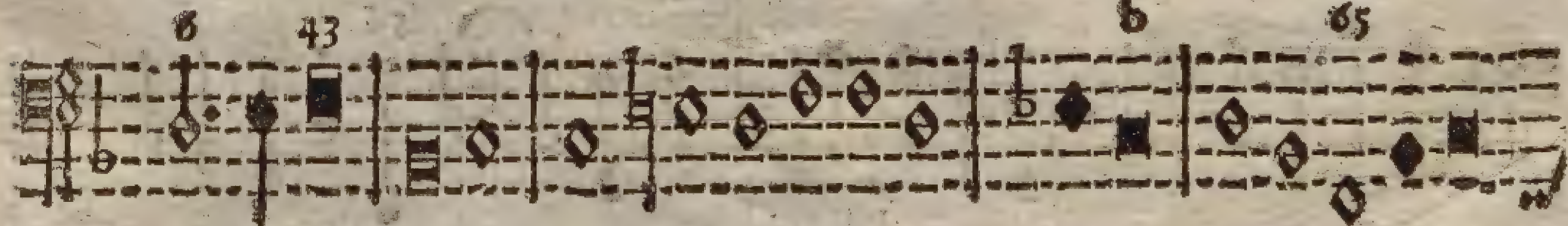


6

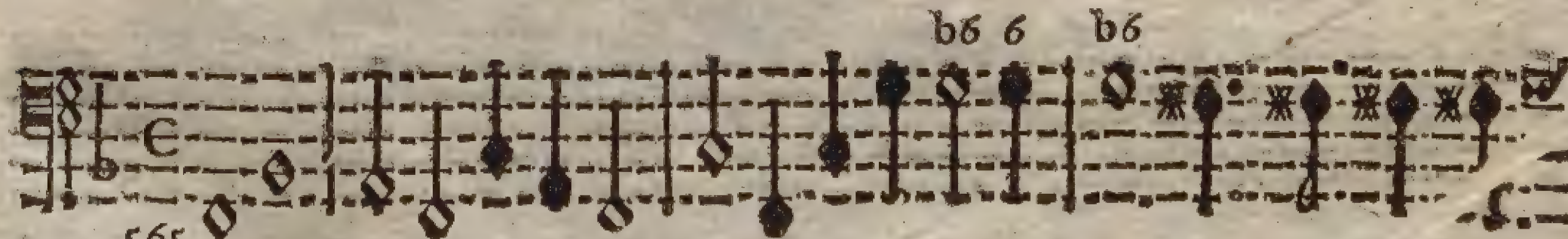
43

b

65



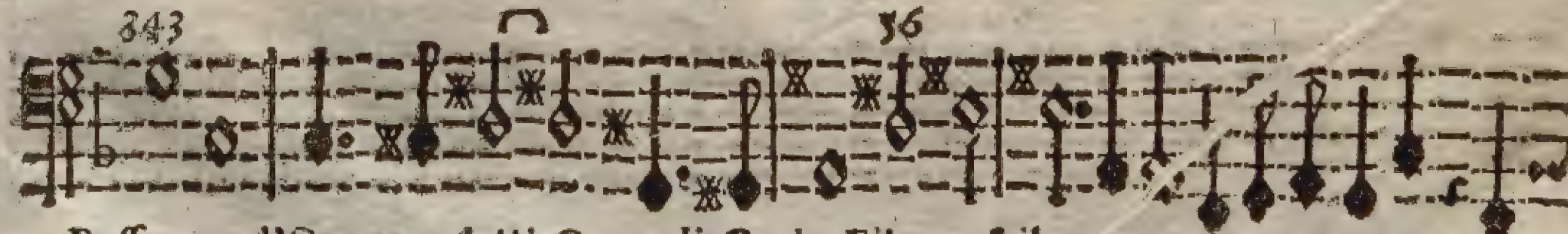
b6 6 b6



565

343

36



Basso per l'Organo delli Conc. di Carlo Filago Lib. 3. a 2. 3 4. 5. & 6. E 5



Handwritten musical notation on six staves. The notation includes various notes, rests, and accidentals. Above the staves, there are several groups of numbers and symbols, likely indicating fingerings or specific musical instructions:

- Staff 1: 6 5
- Staff 2: 65 43 b 65 6 65 4 3
- Staff 3: 56 65 65
- Staff 4: 34 43 56 43
- Staff 5: 56 65 34 43
- Staff 6: 56

Two sets of empty musical staves at the bottom of the page, each consisting of five lines.



A 3. Canto e Doi Tenari.

E

Go sum Pauper

The musical score consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). Fingerings are indicated by numbers 1-5 above or below notes. Some staves begin with a large 'E' and others with a large 'G'. The text 'Go sum Pauper' is written below the second staff. The score is arranged in a single system across ten staves.





Magnum Mysterium

65 b 65

65

b65 4 3 56 7 6

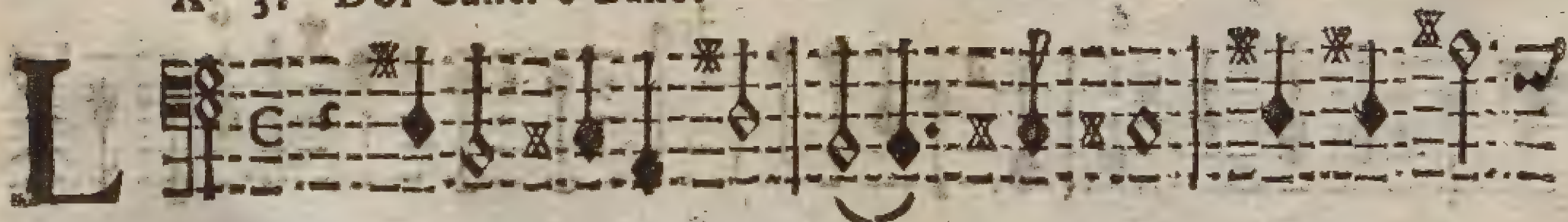
6 56 76 6 43

7 65 6 43

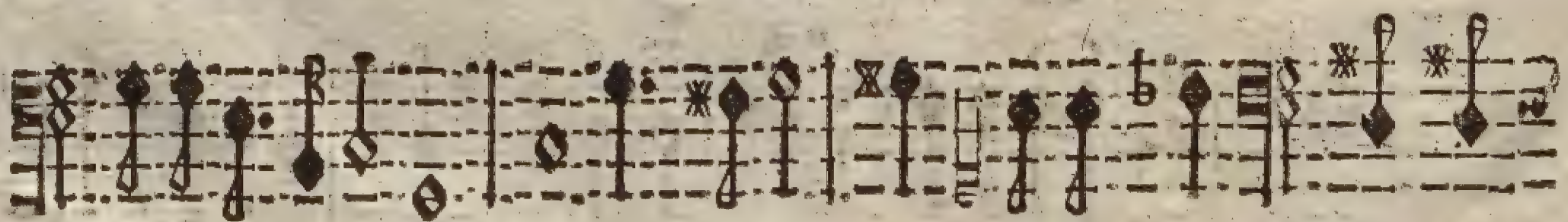
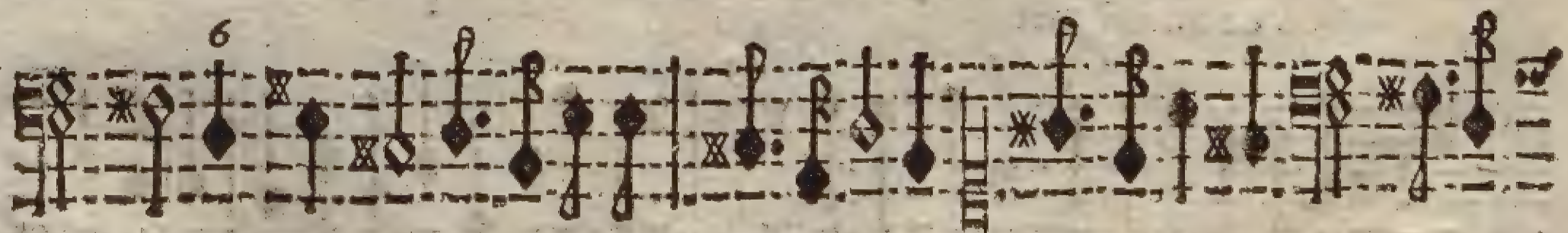
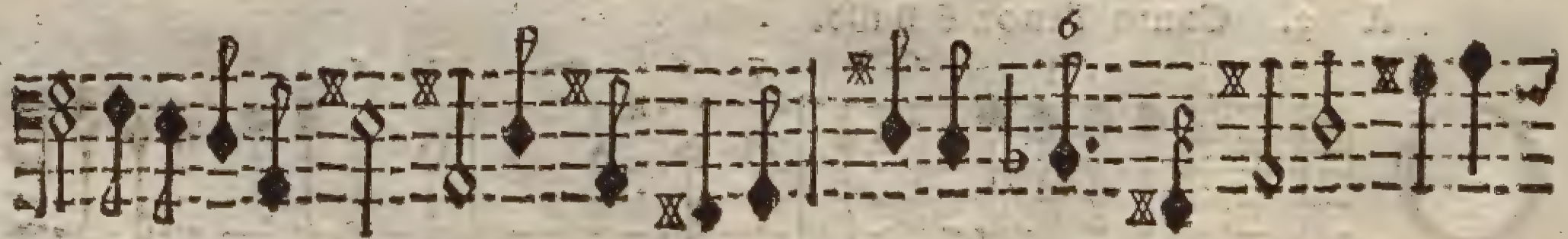
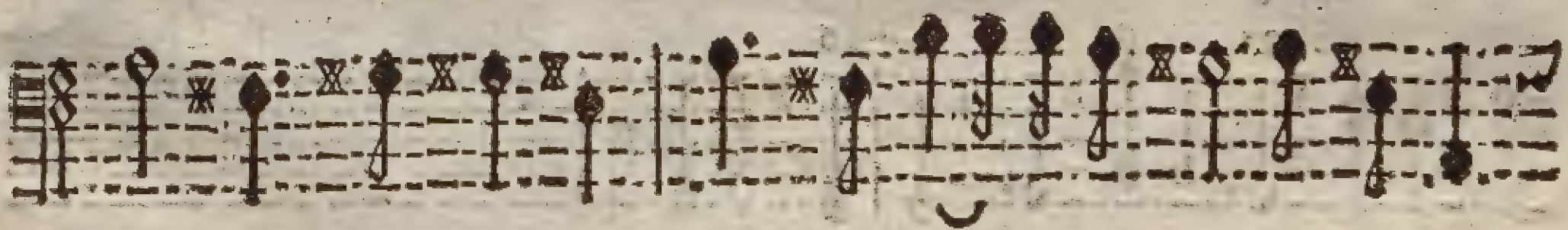
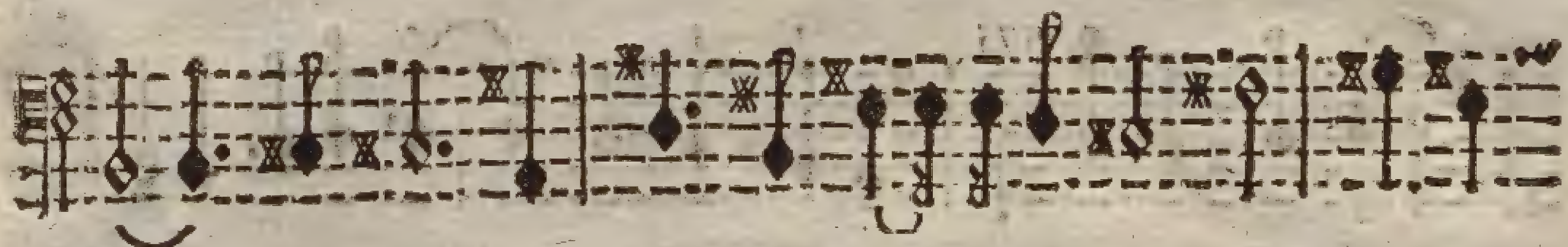
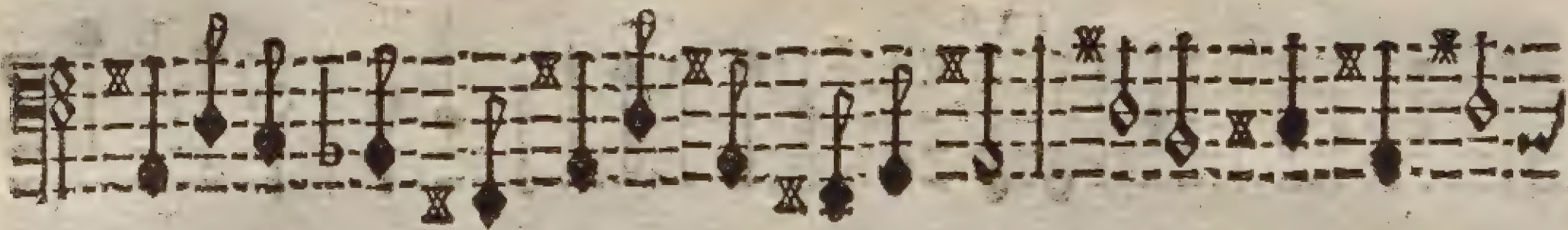
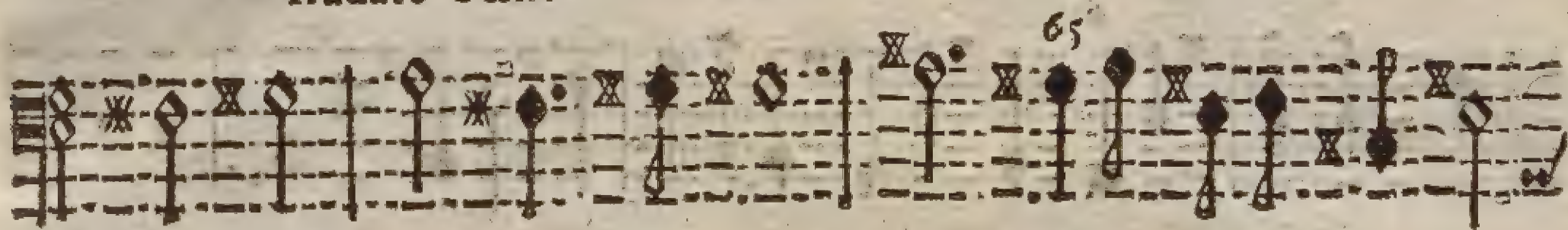
b 6 5 5 6 5 7

87 65



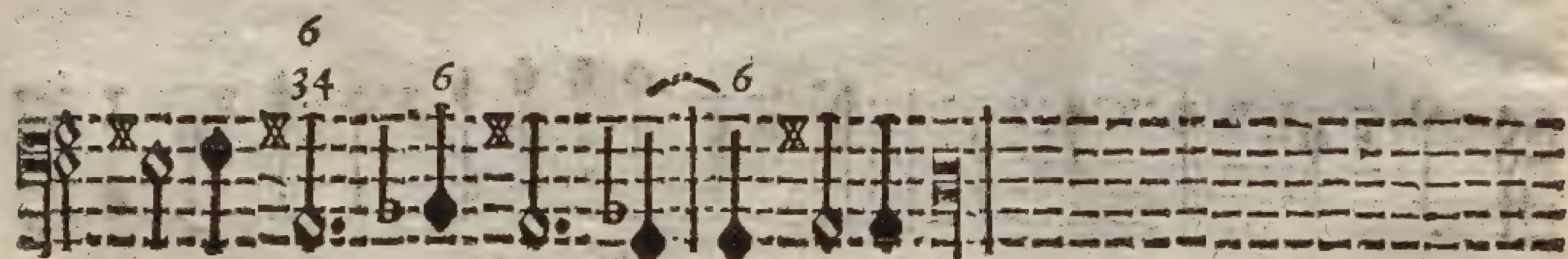
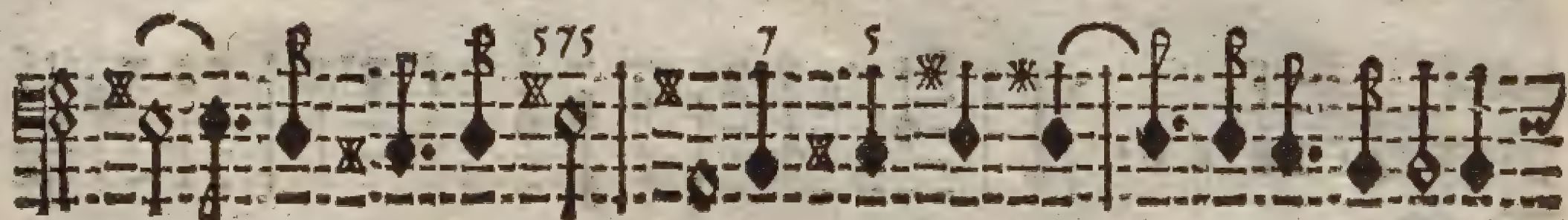
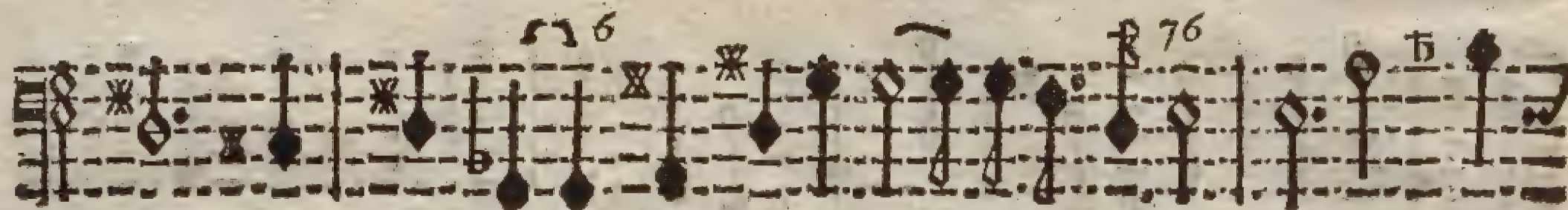
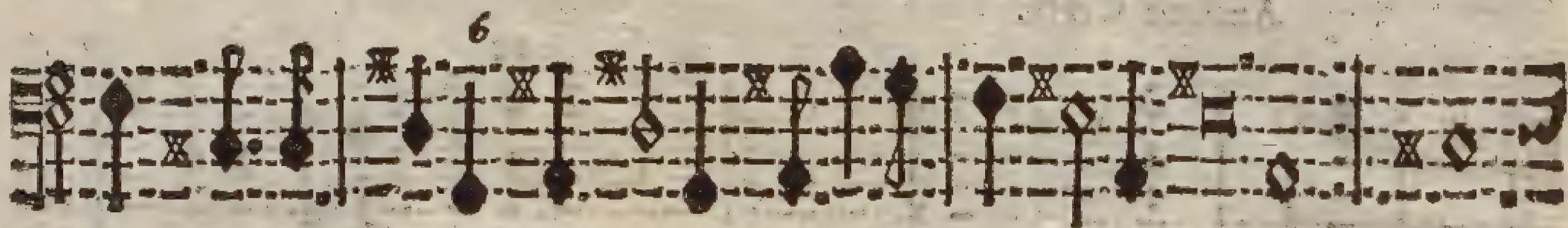


Audate Coeli.

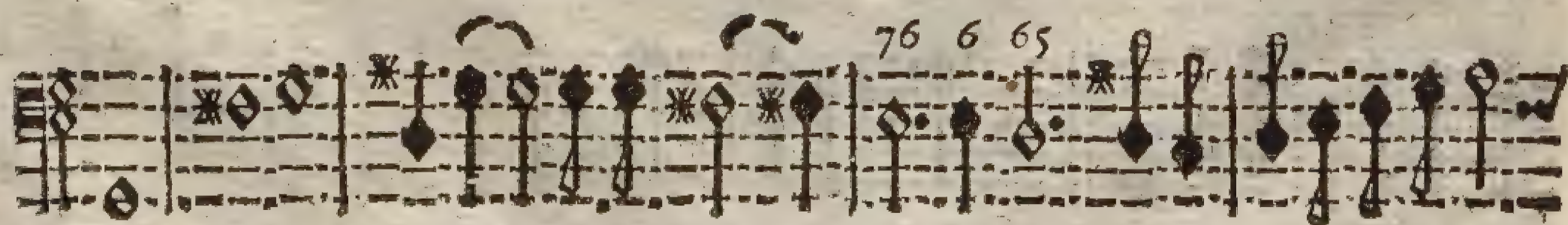
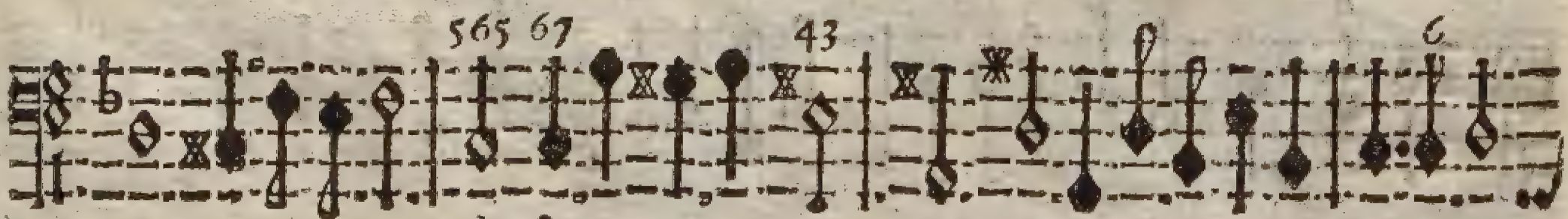
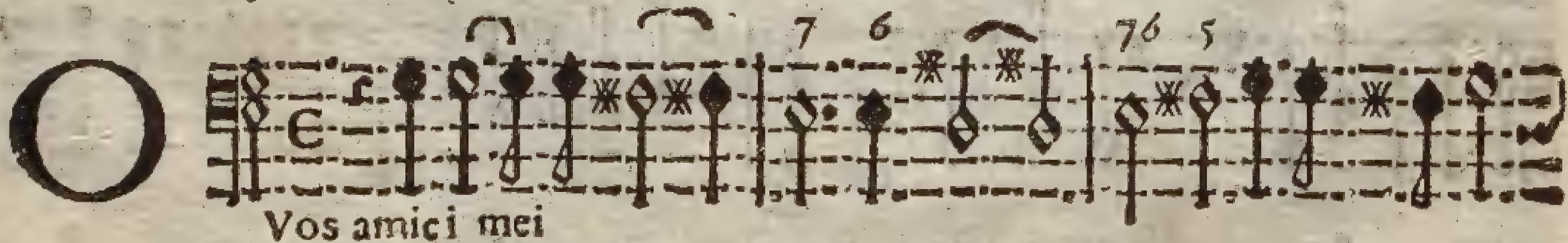


Basso per l'Organo delli Conc. di Carlo Filago Lib. 3. a 2. 3 4. 5. &amp; 6. E 7 Fin's.

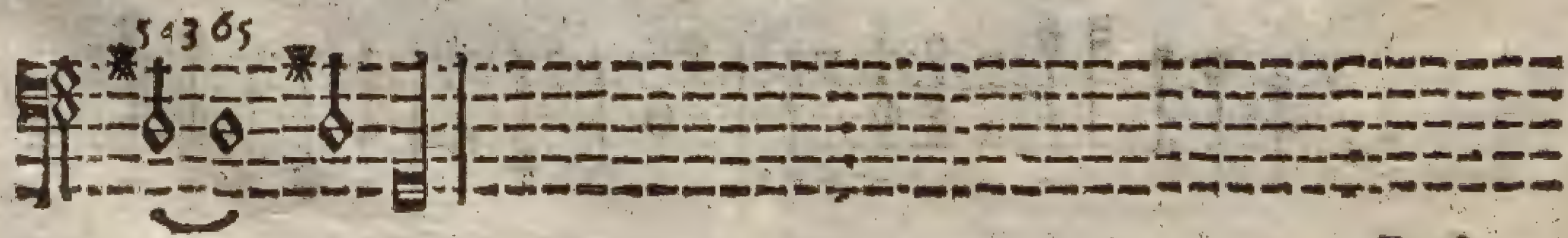
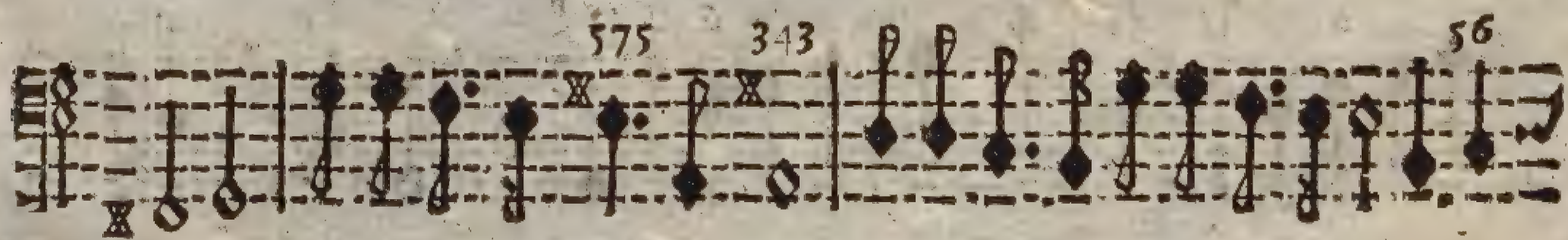
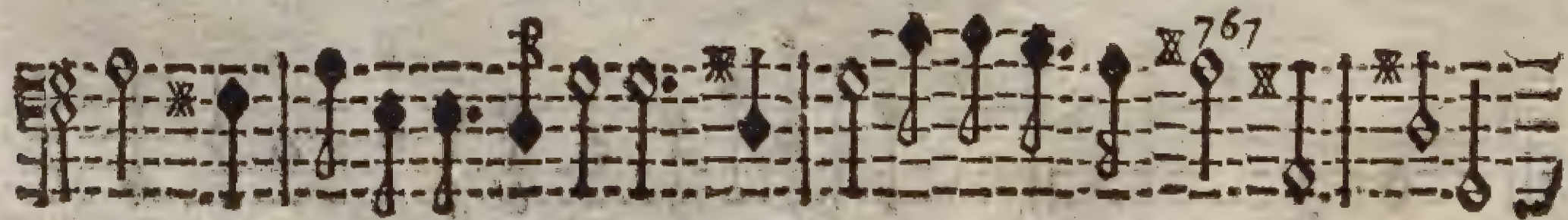
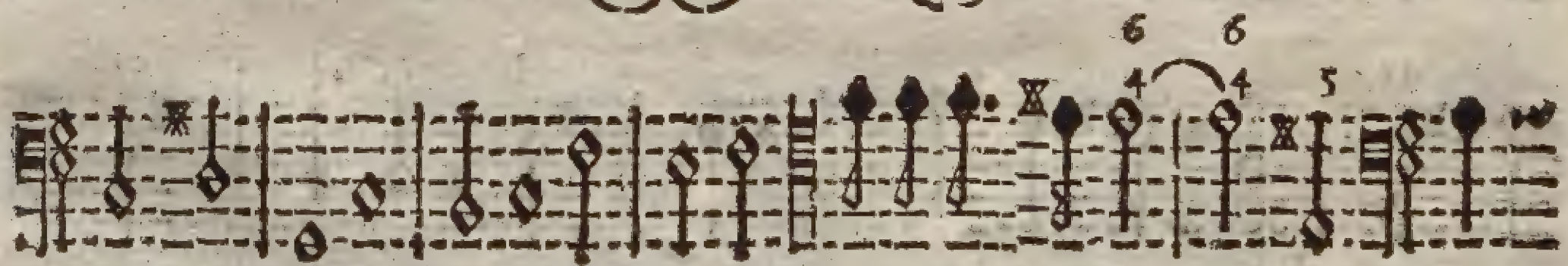
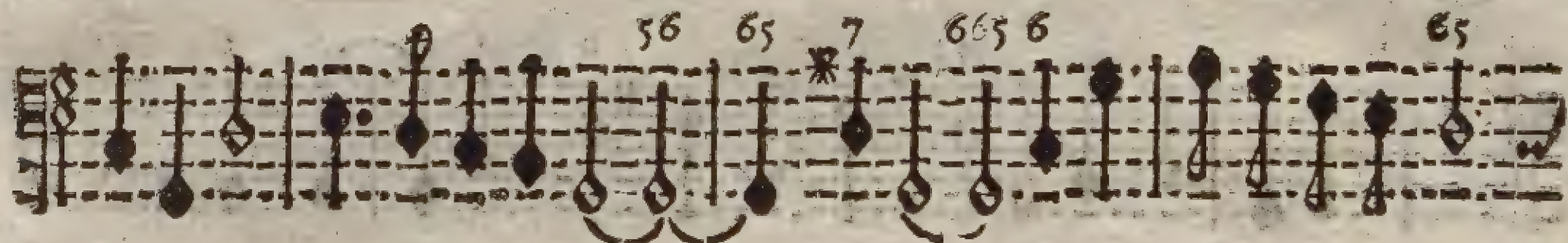
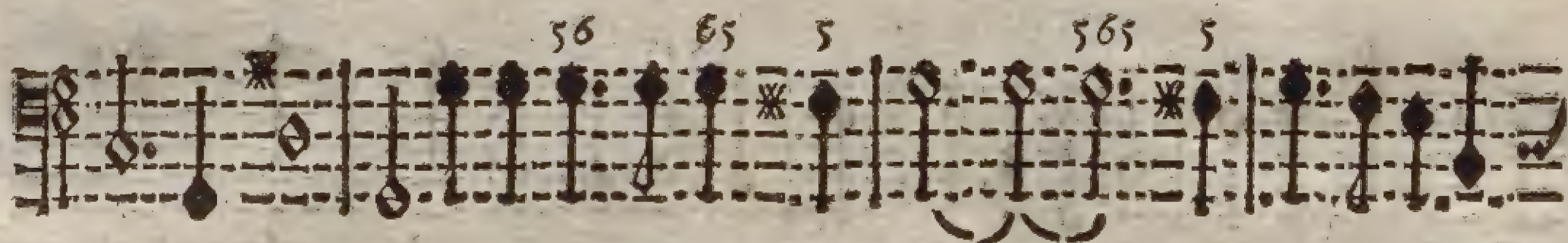
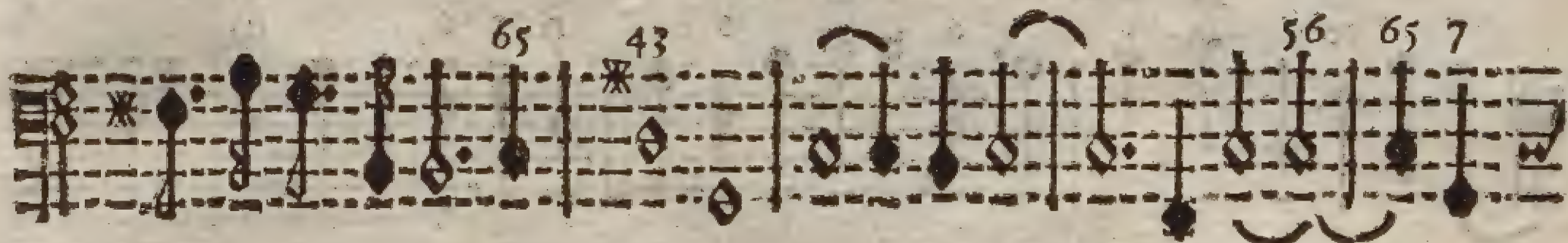
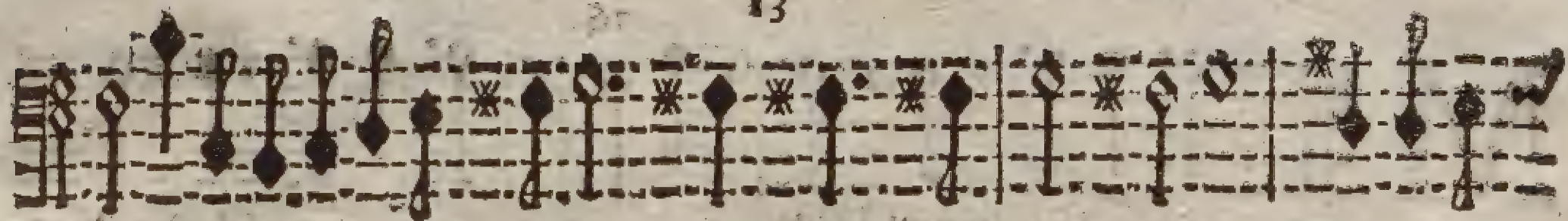




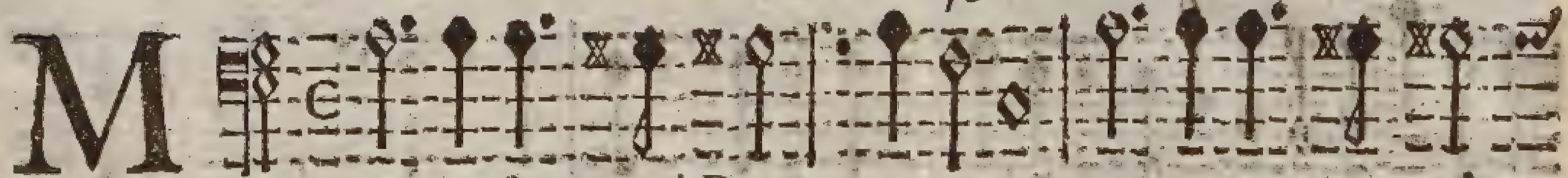
A 3. Canto Tenor è Basso.



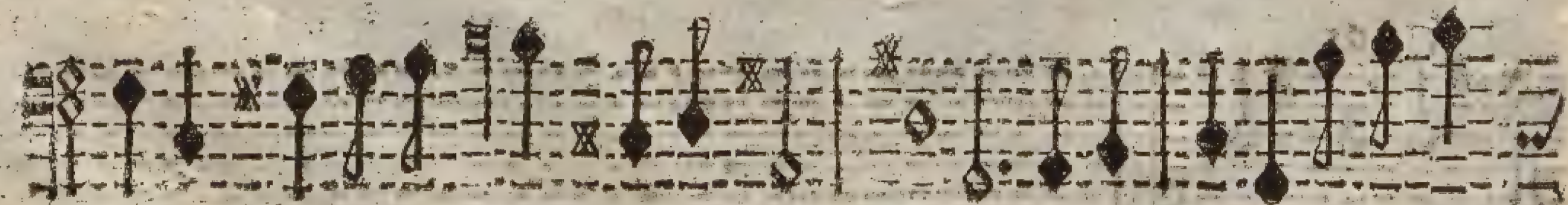
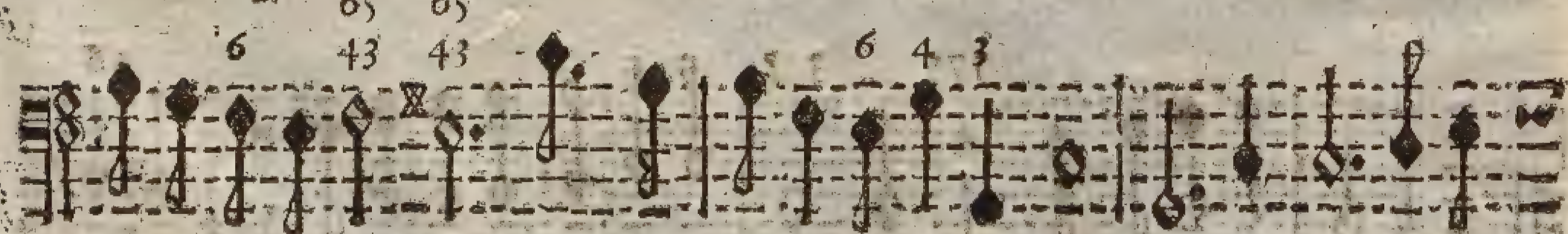
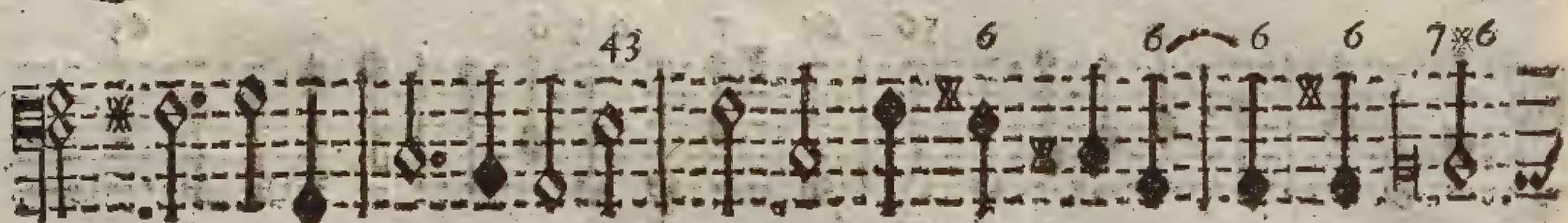
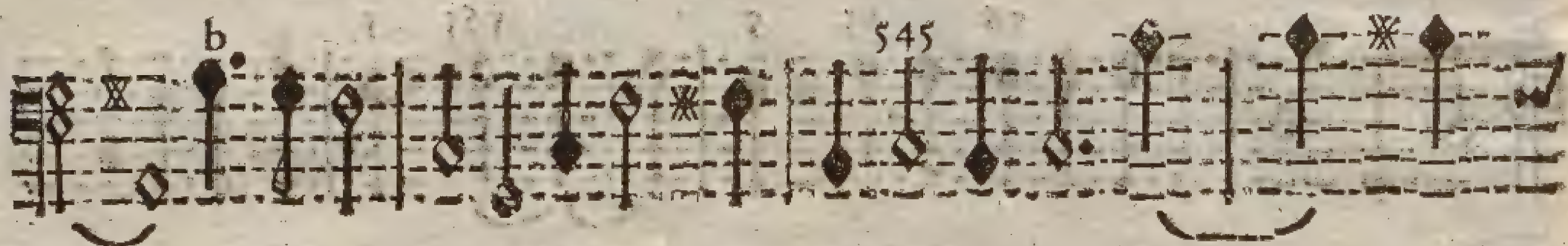
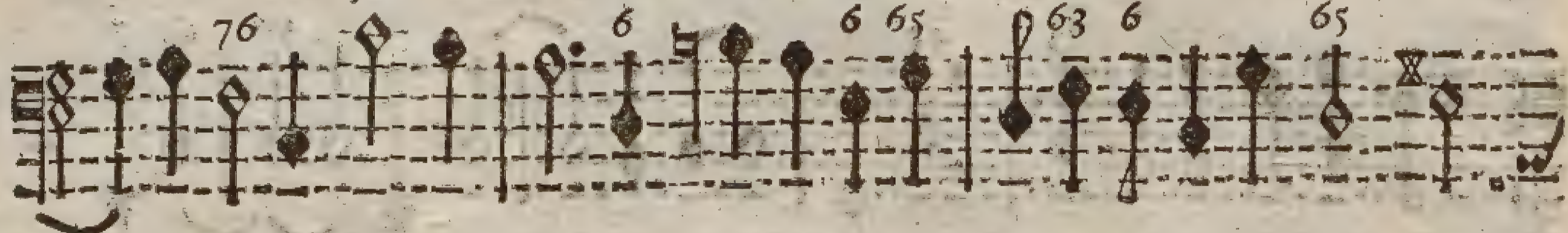




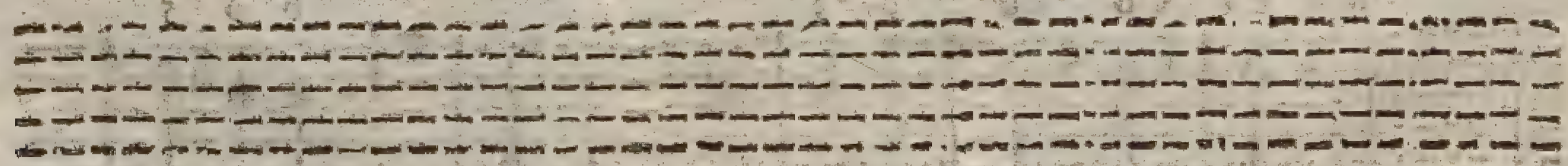
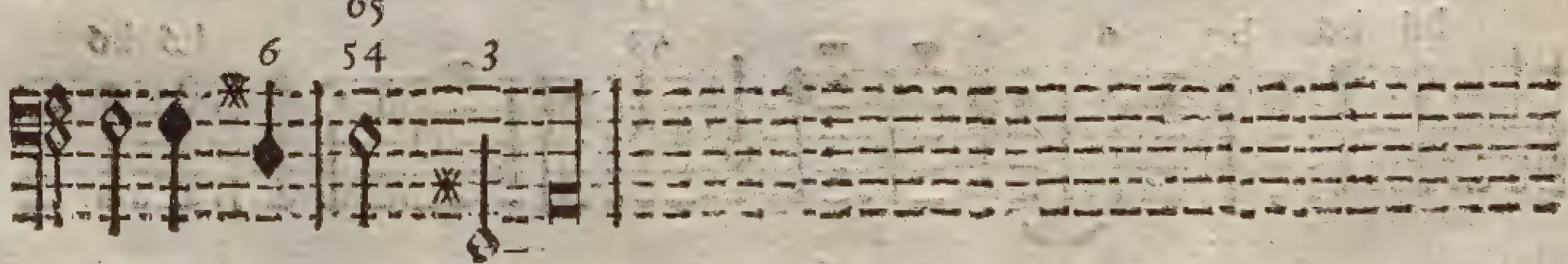
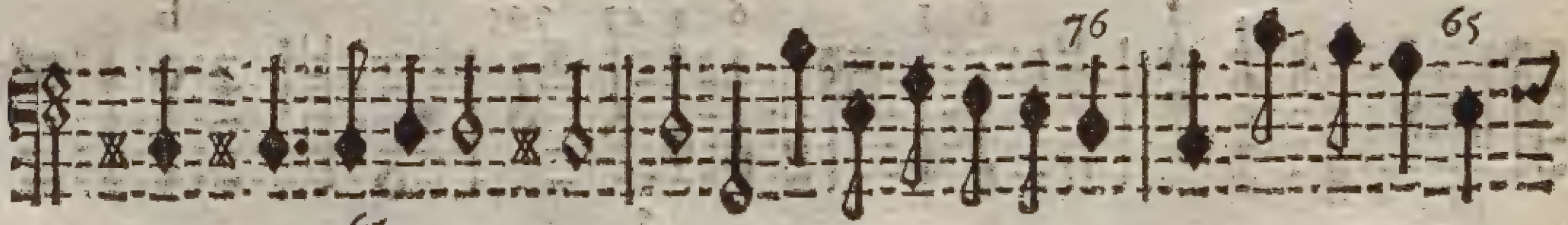
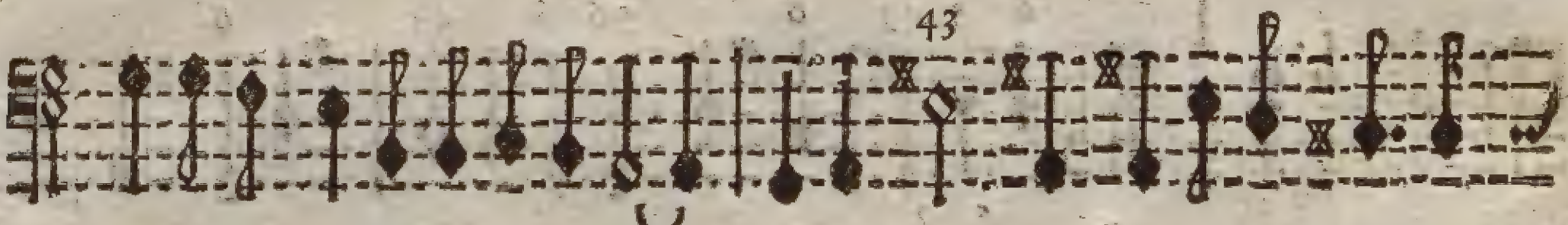
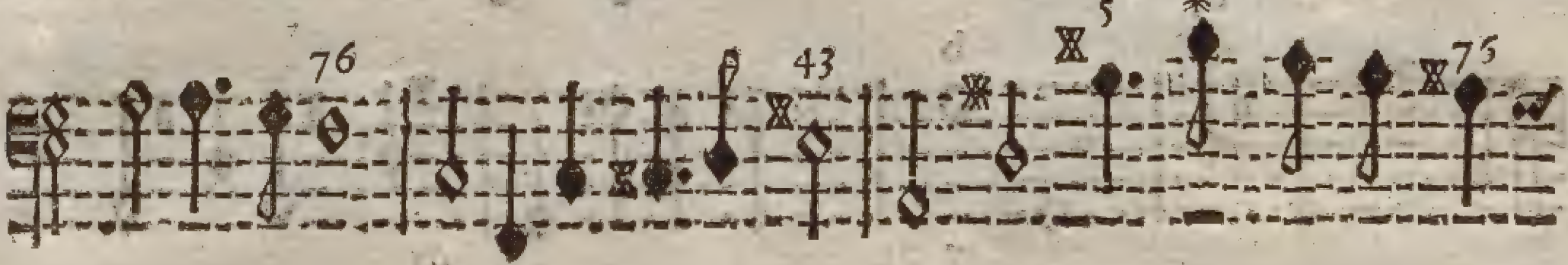
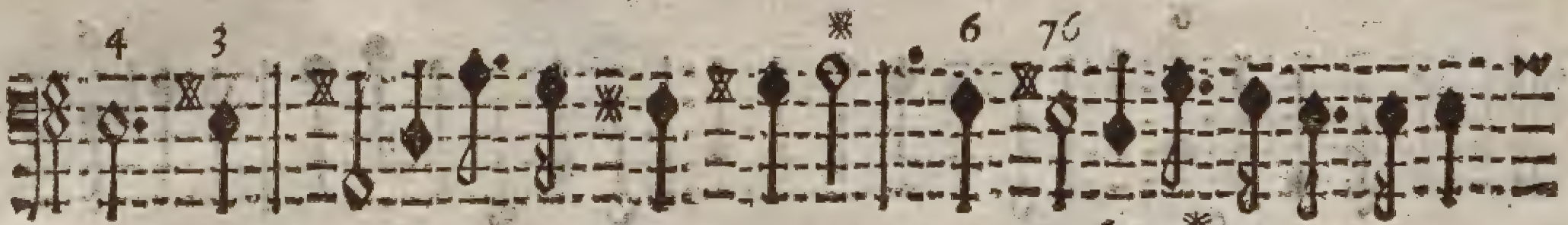
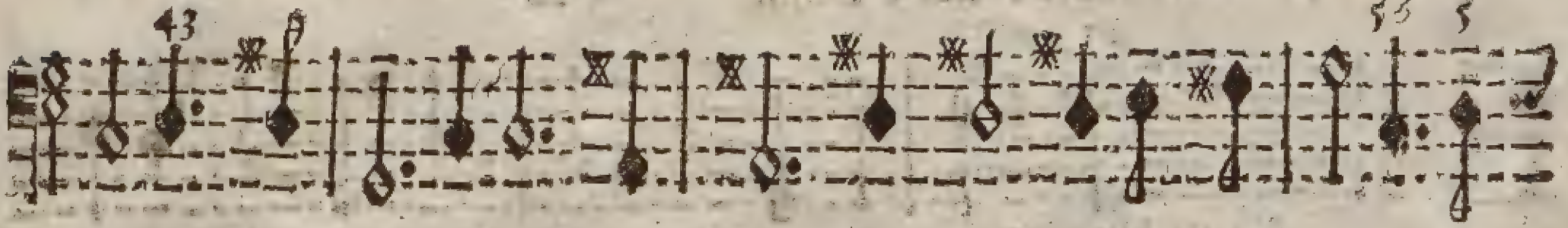




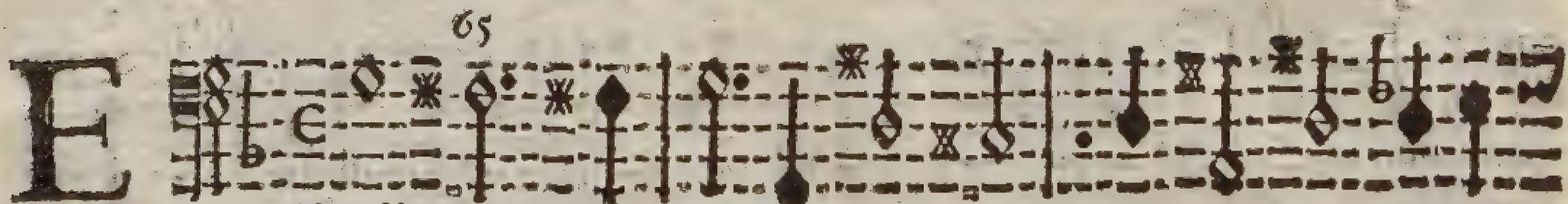
56 6 Iferere mei Deus.



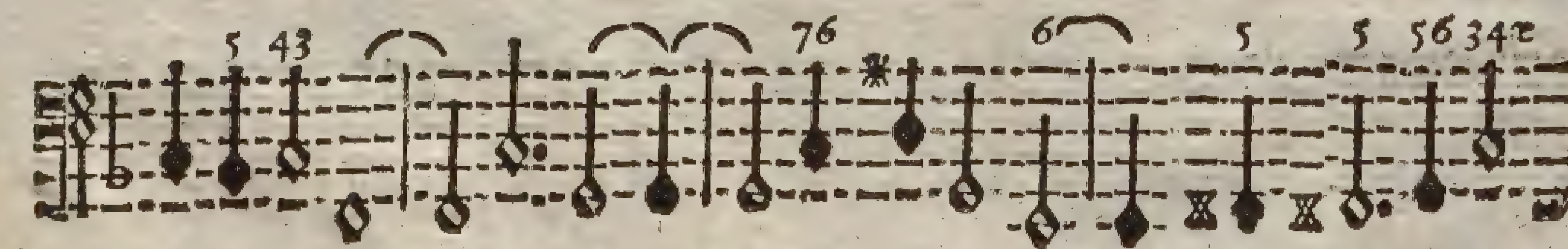
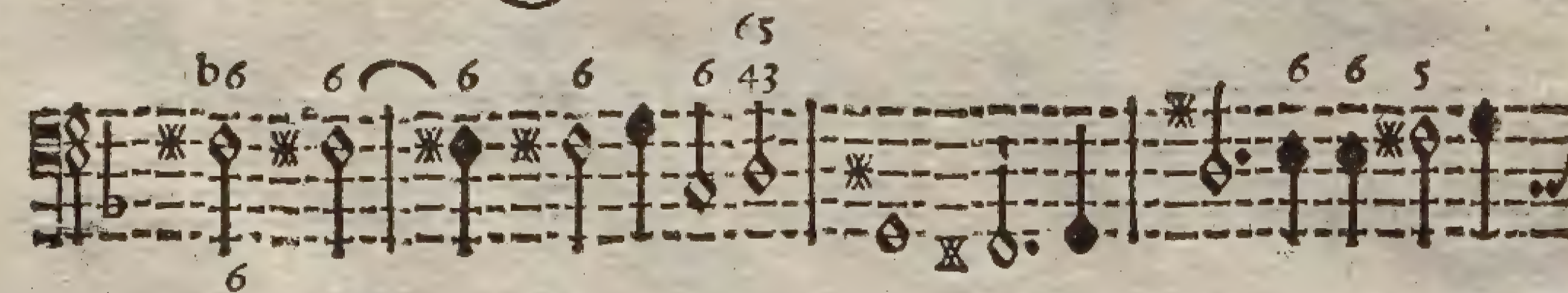
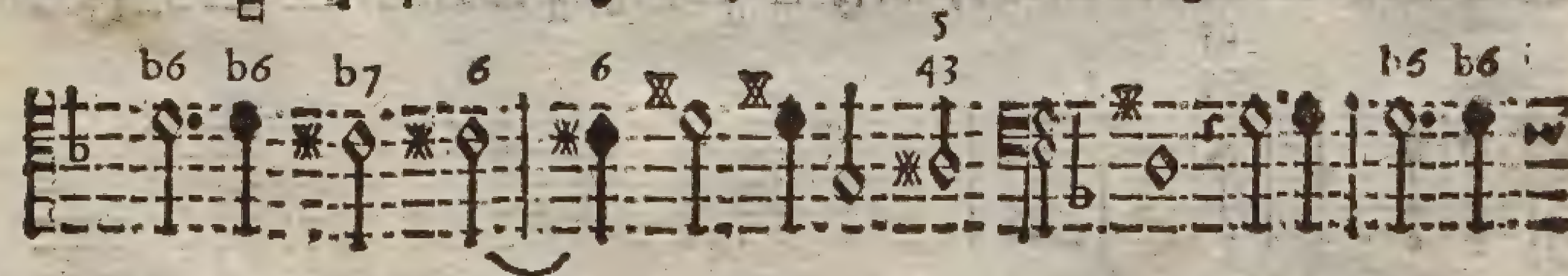
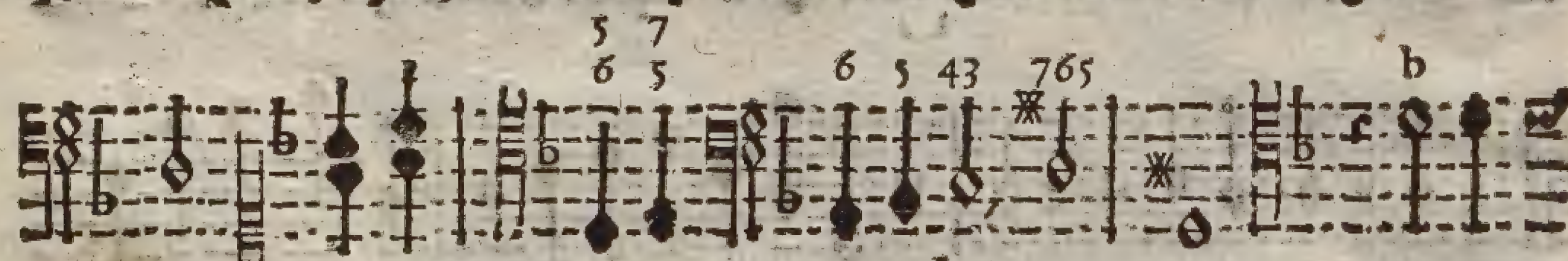
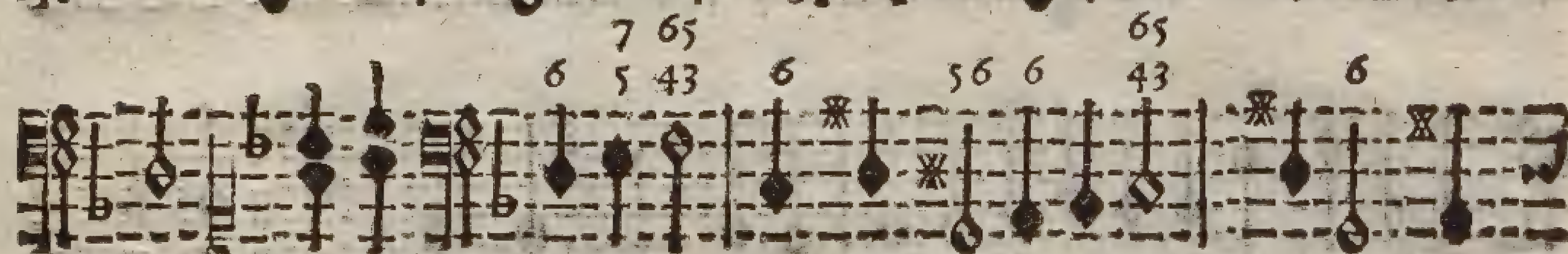
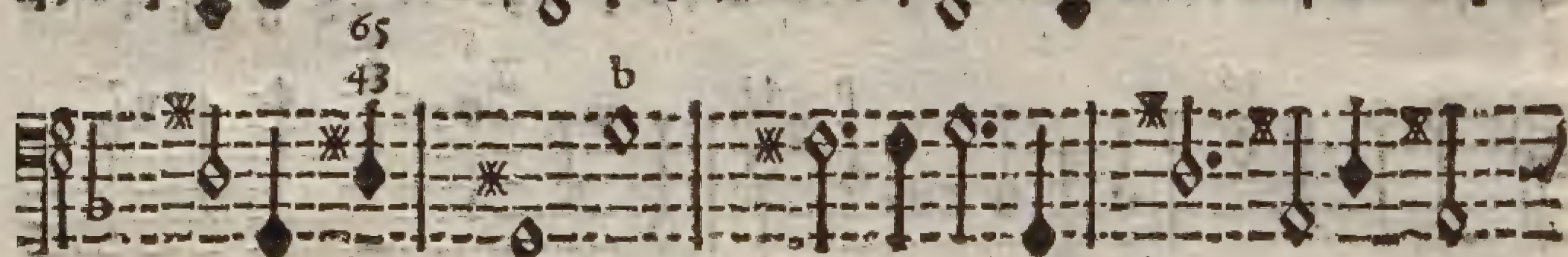
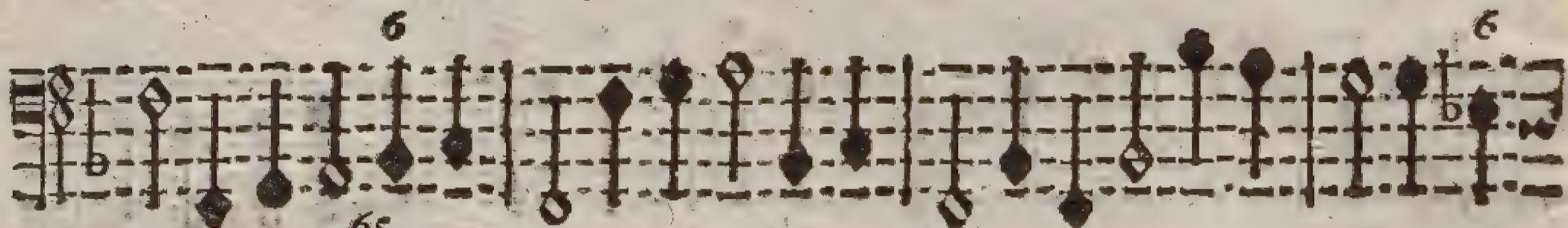




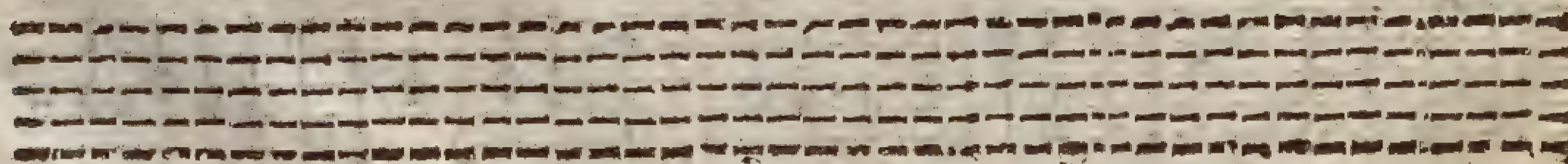
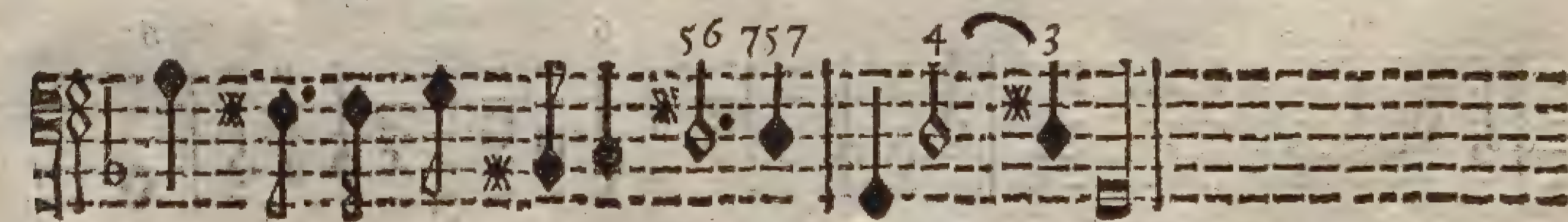
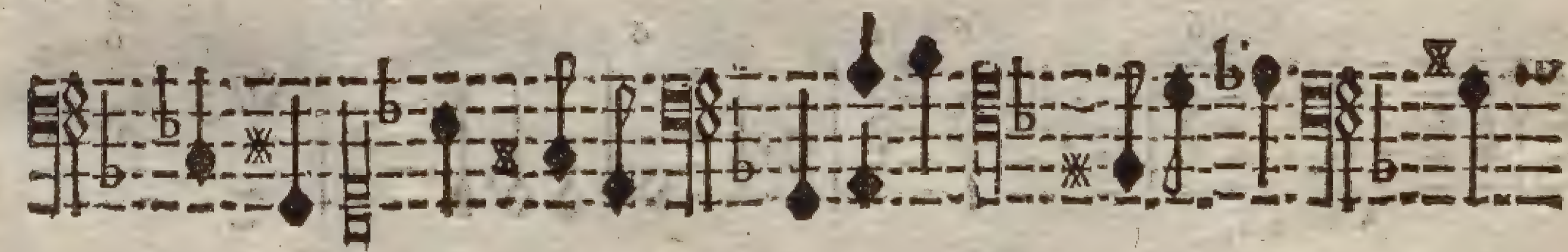
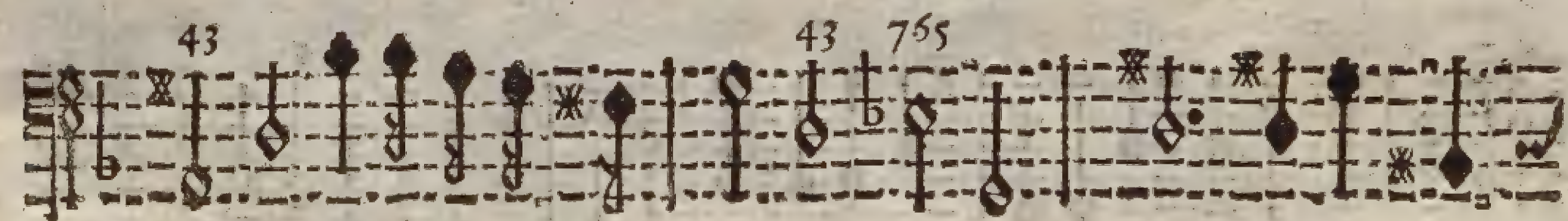
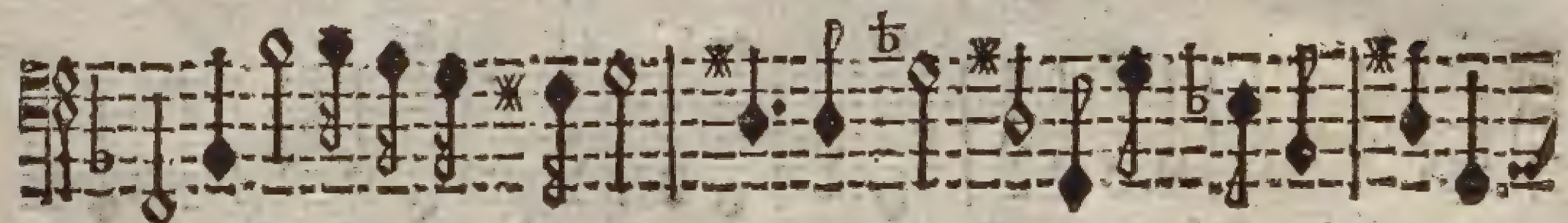
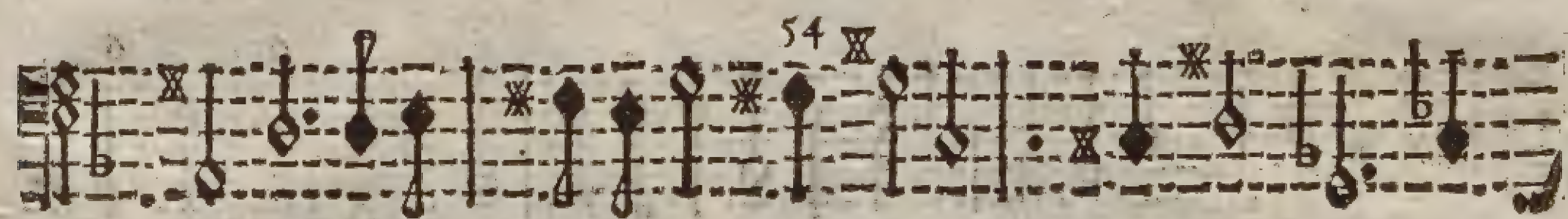
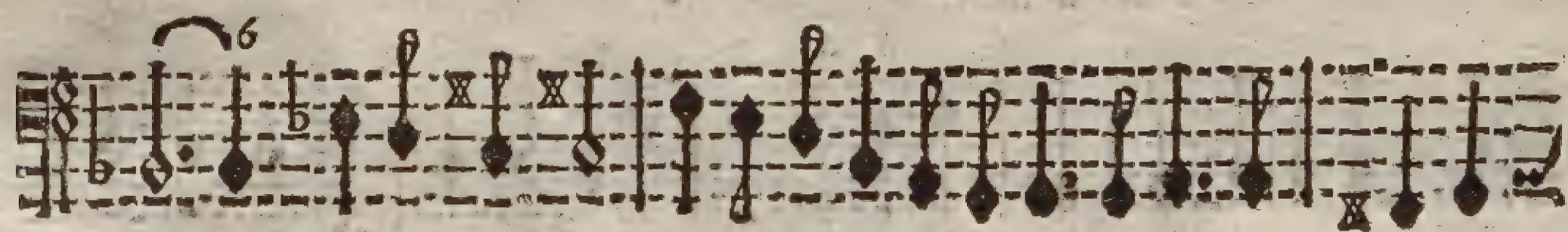
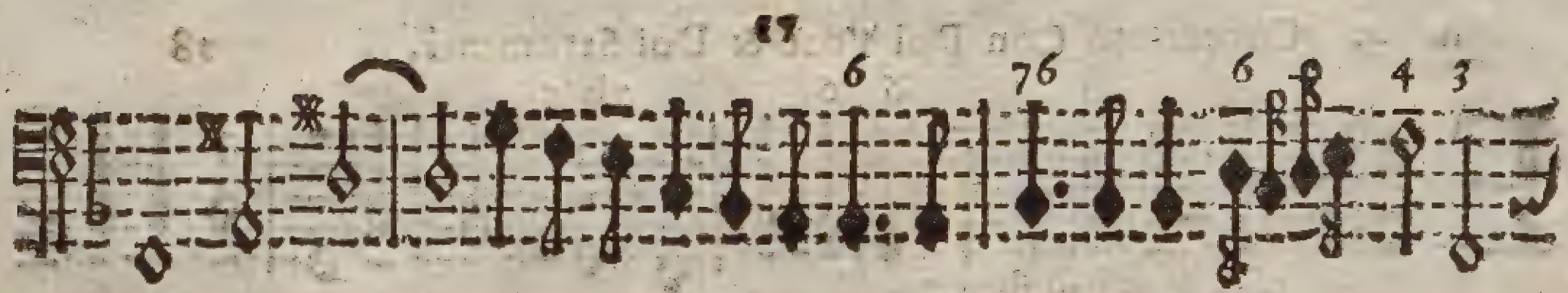




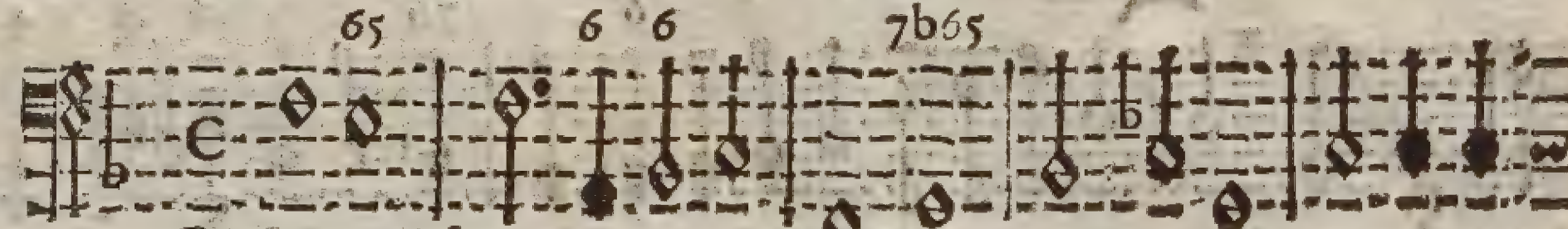
Xaudi Domine.

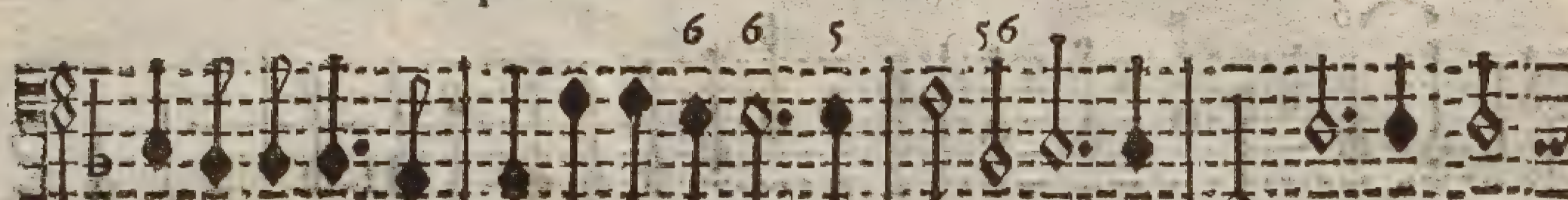
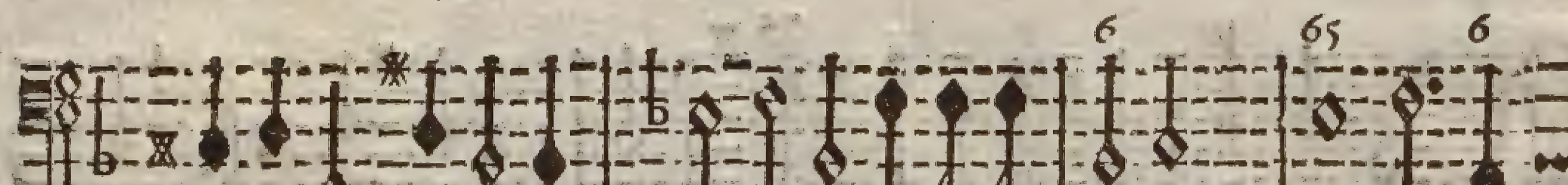
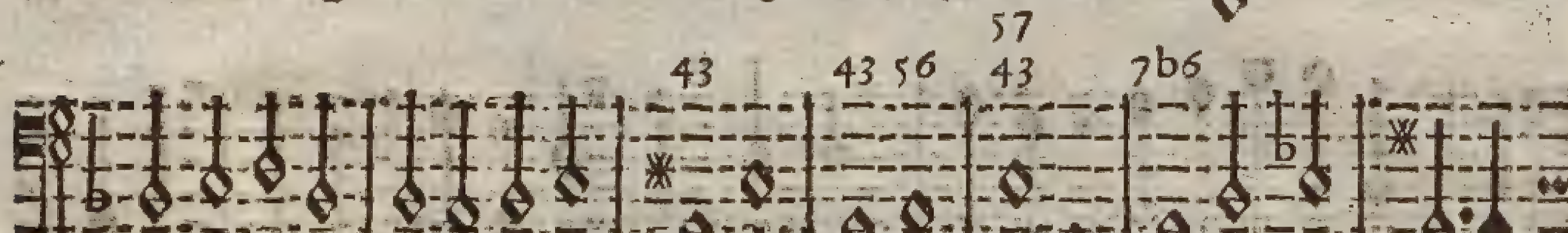
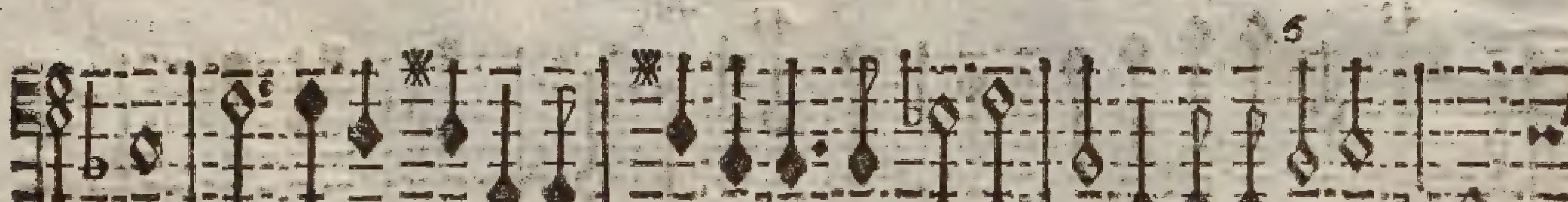
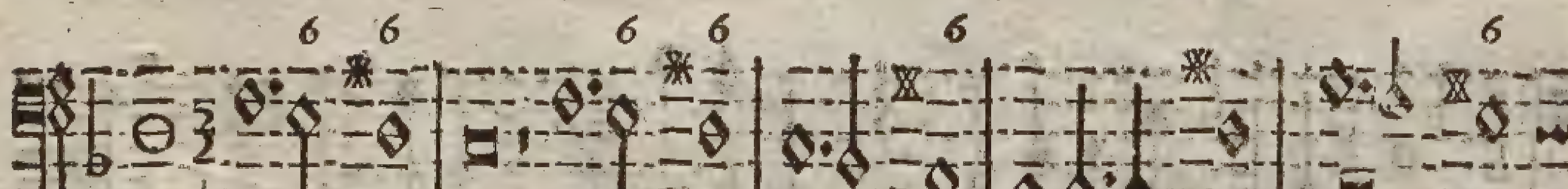


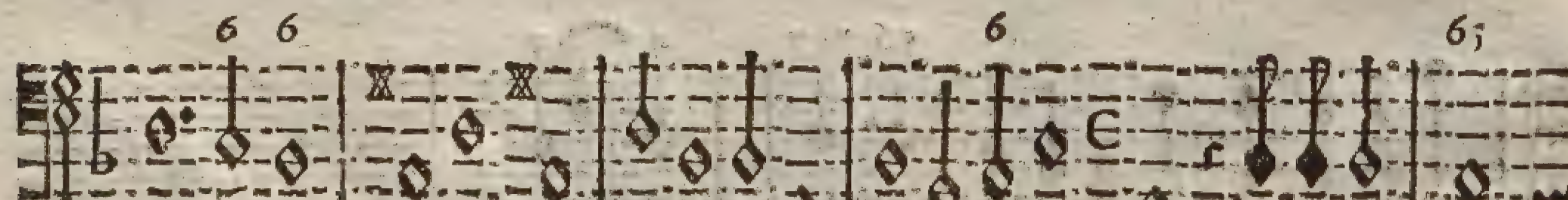
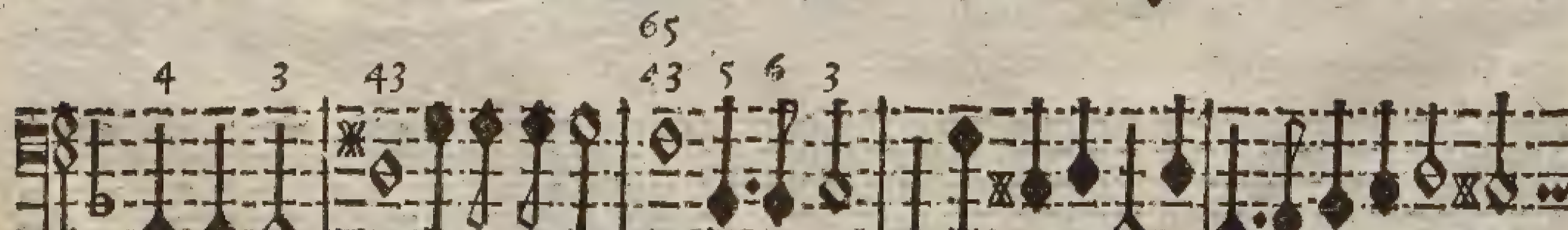




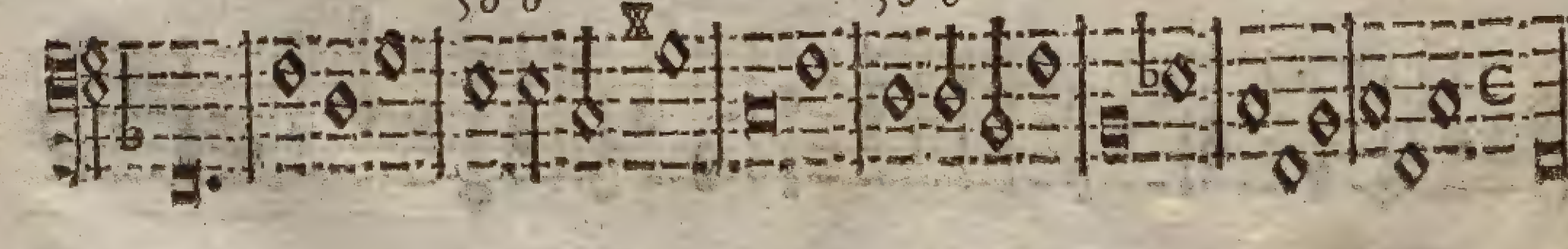
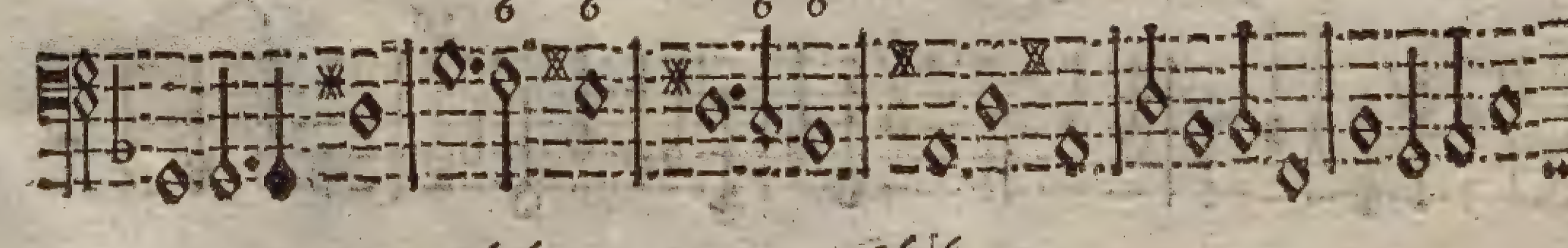
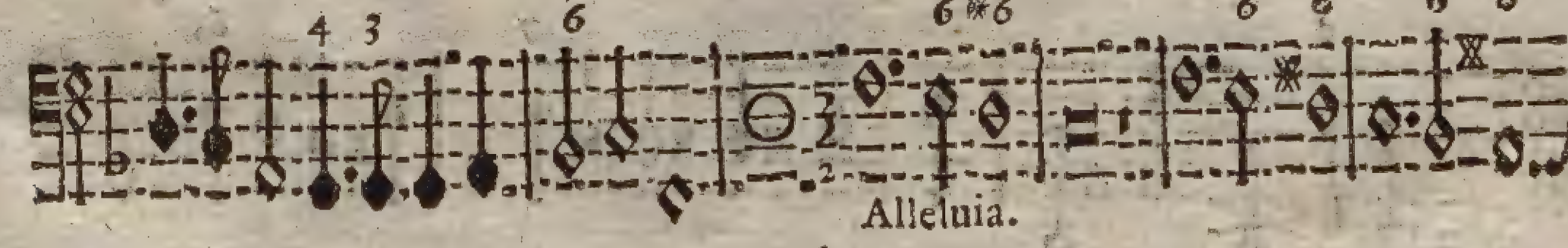
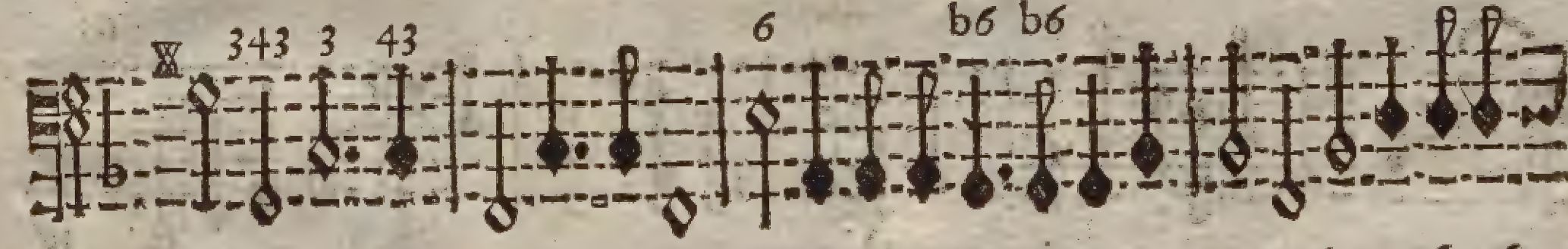
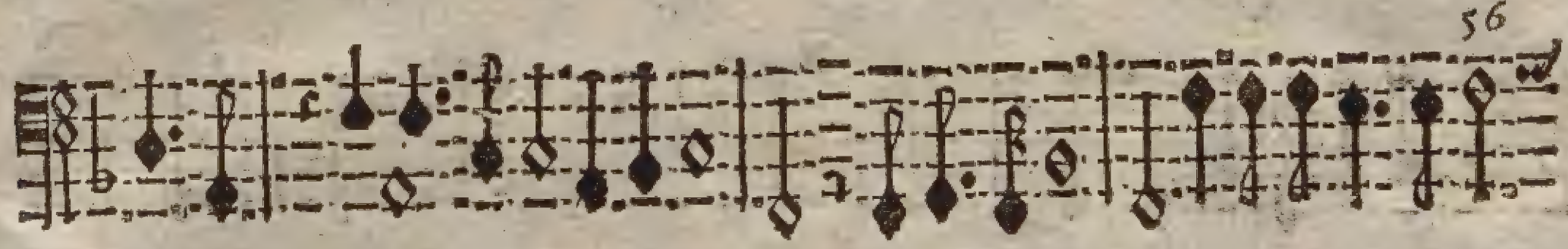
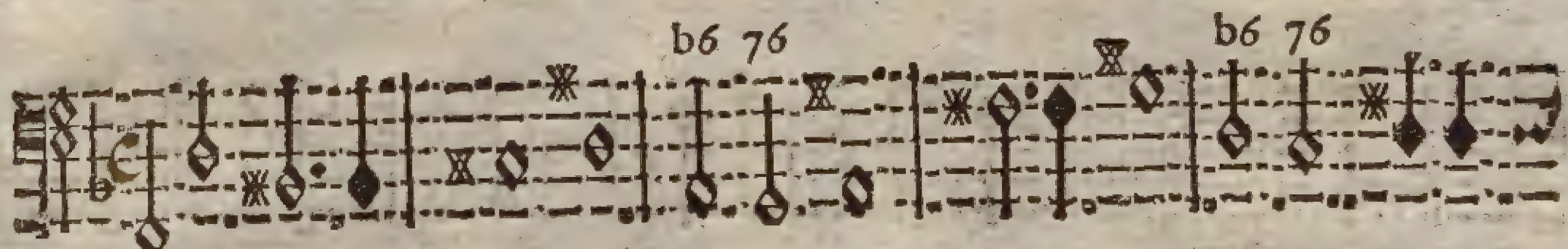
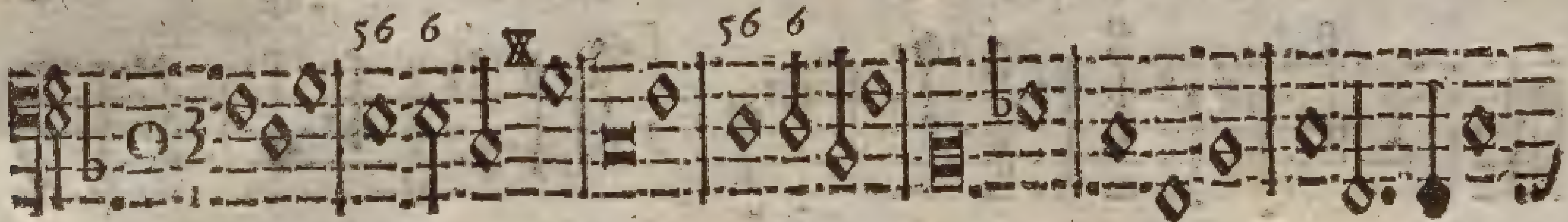
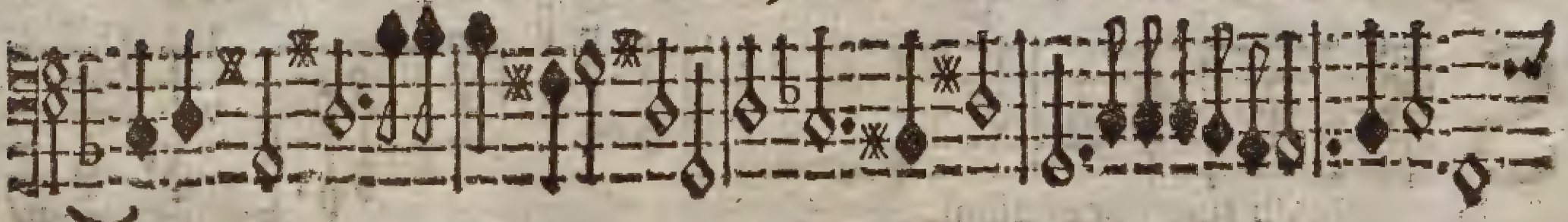


**E**   
Go sum qui sum.

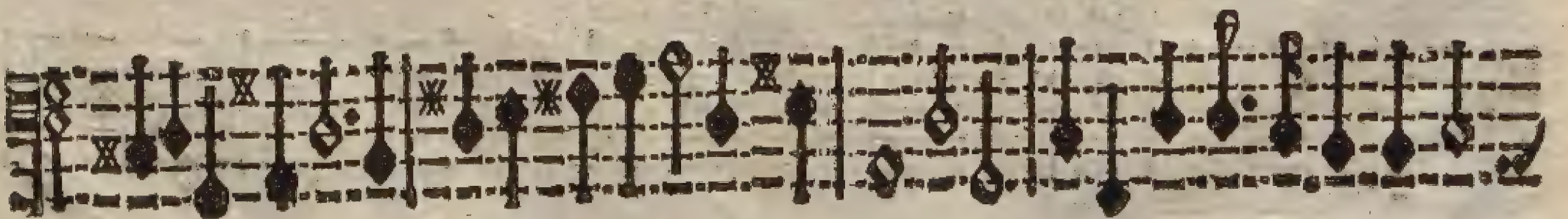
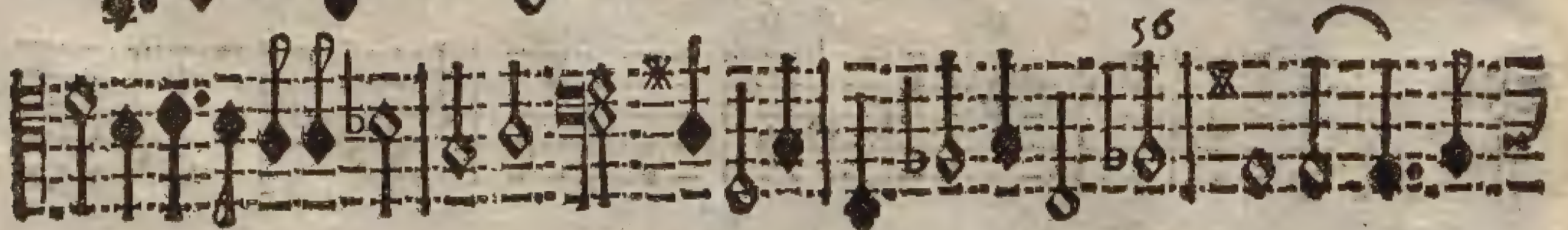
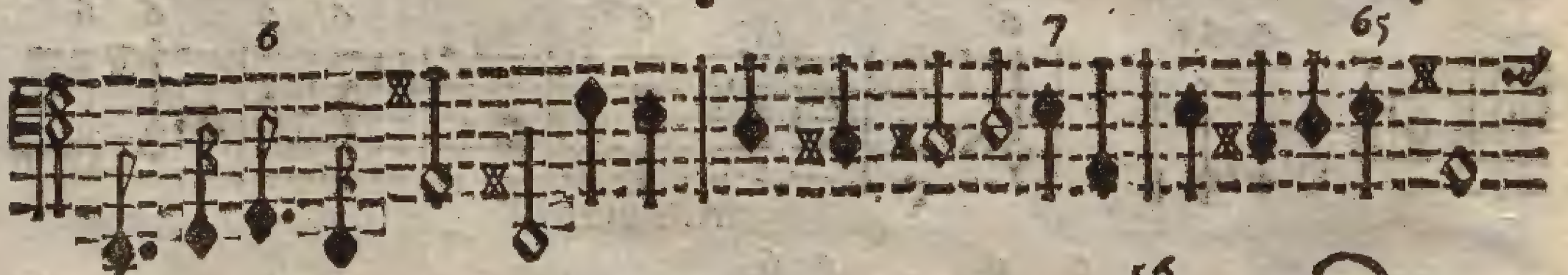
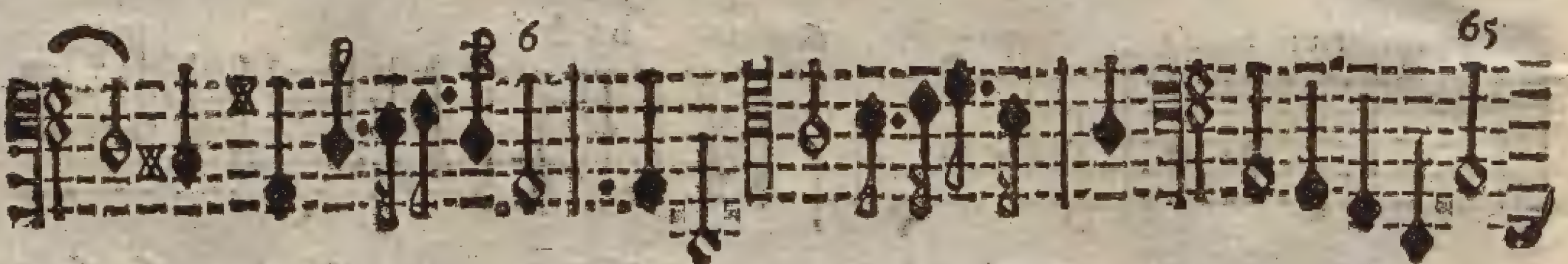
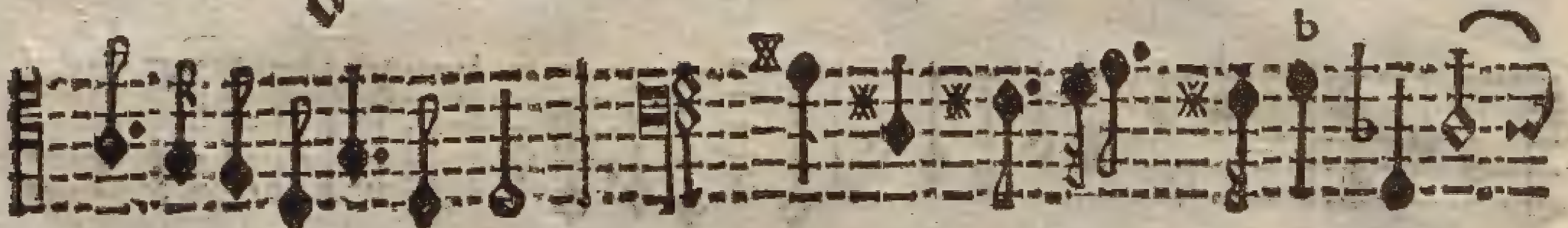
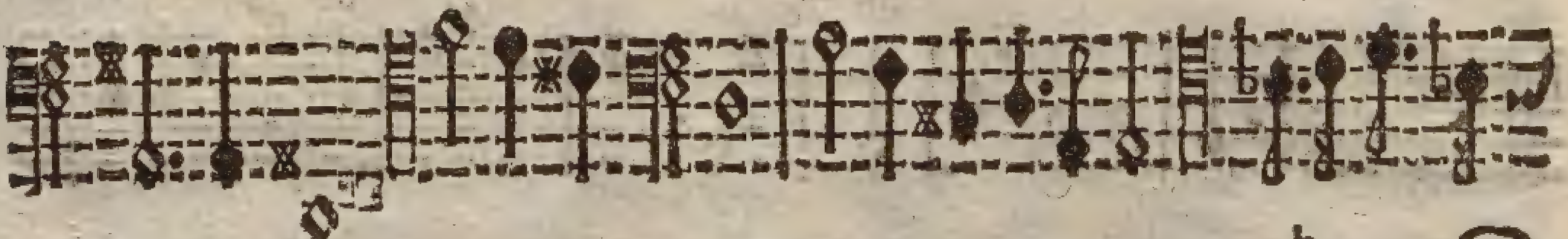
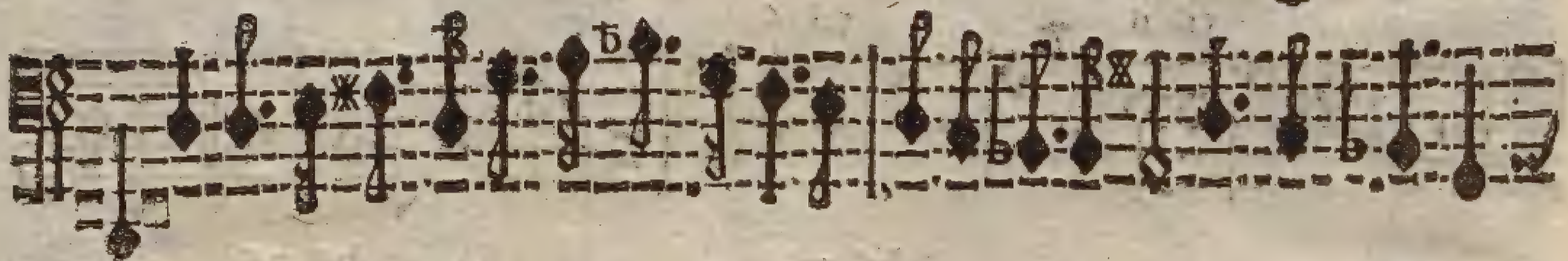
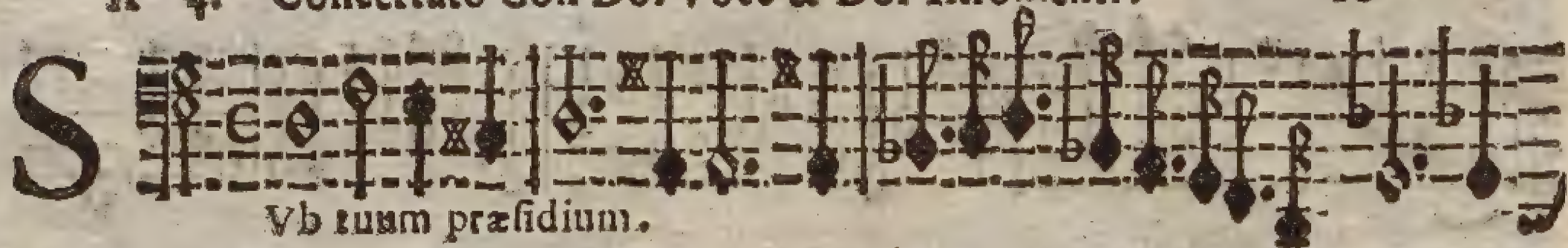




  
Alleluia.

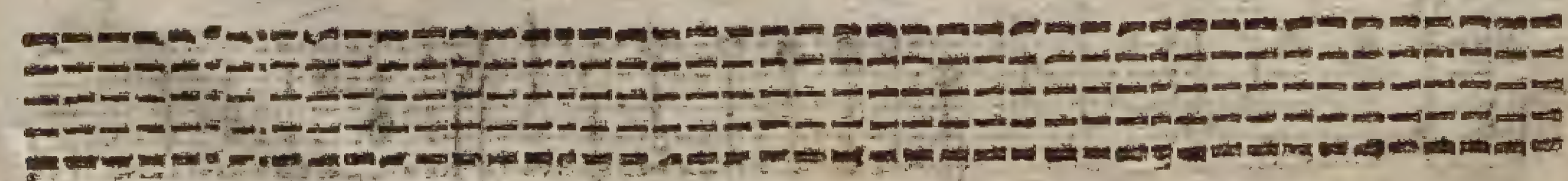
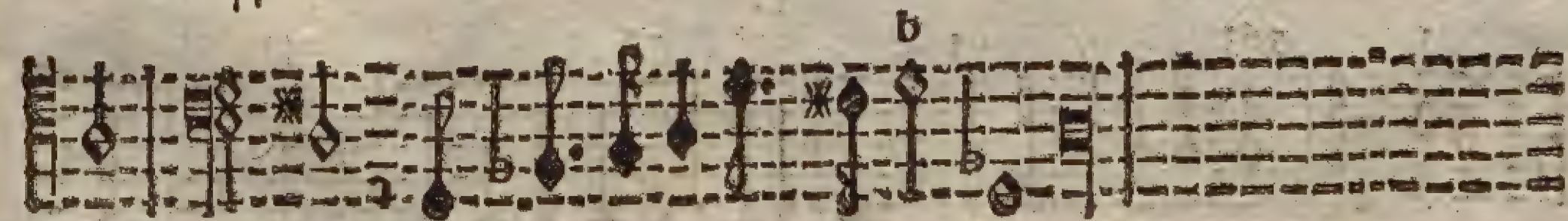
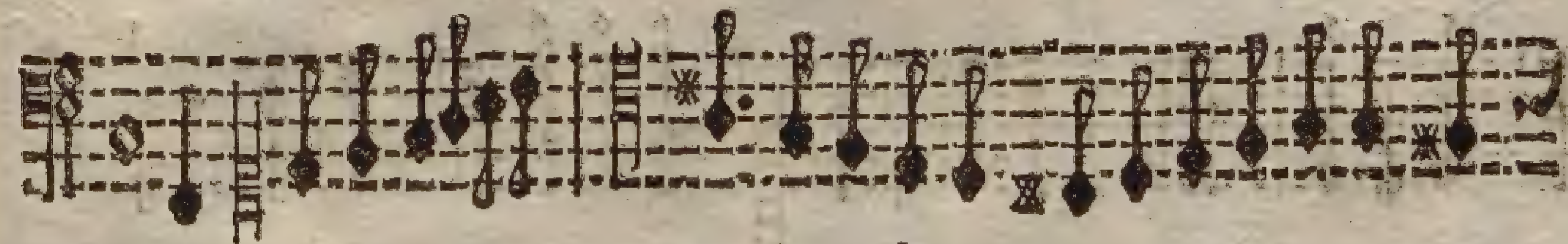
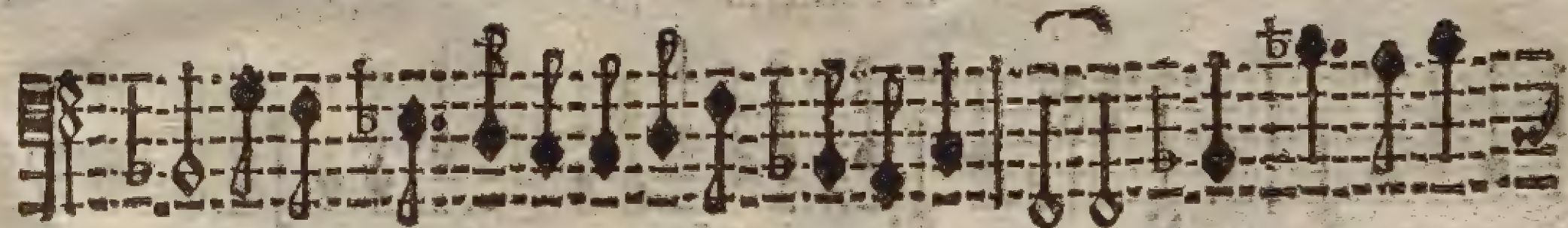
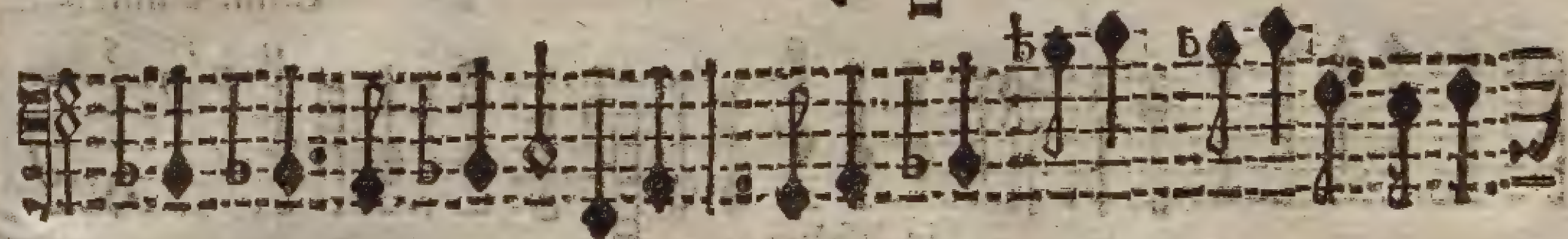
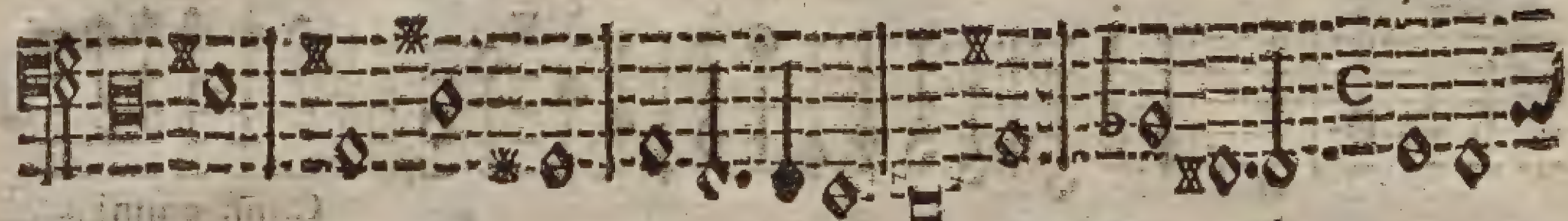
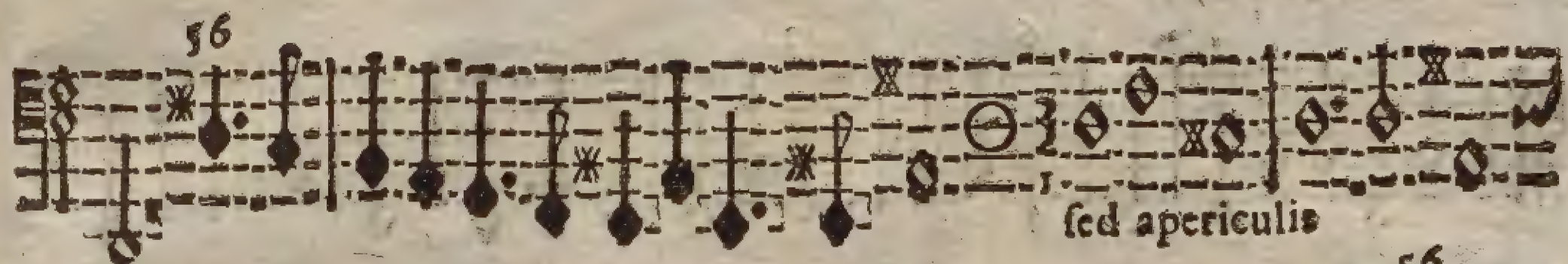
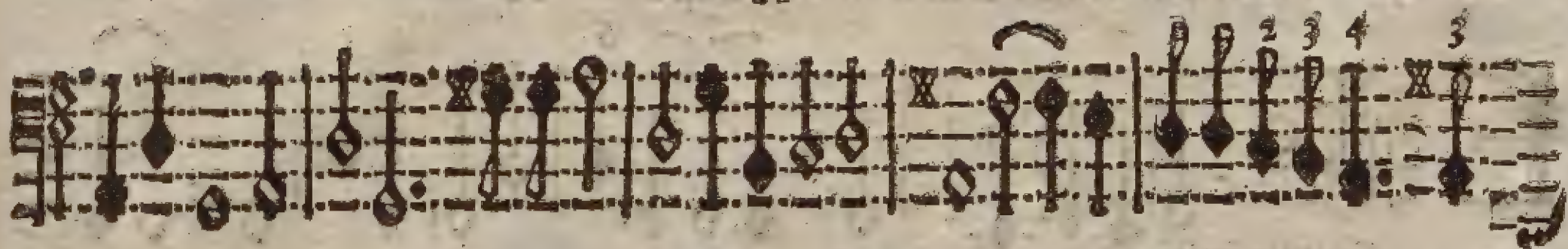






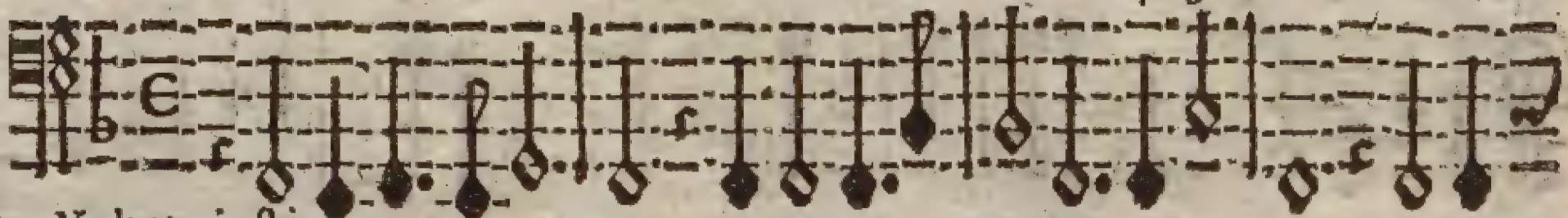




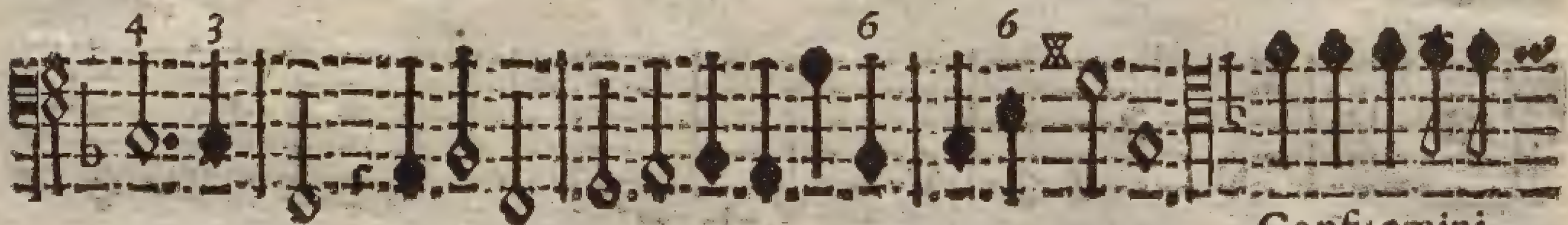
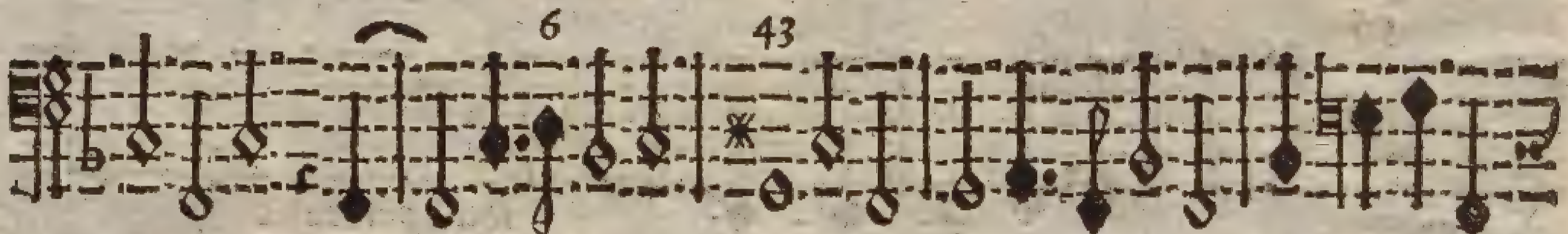




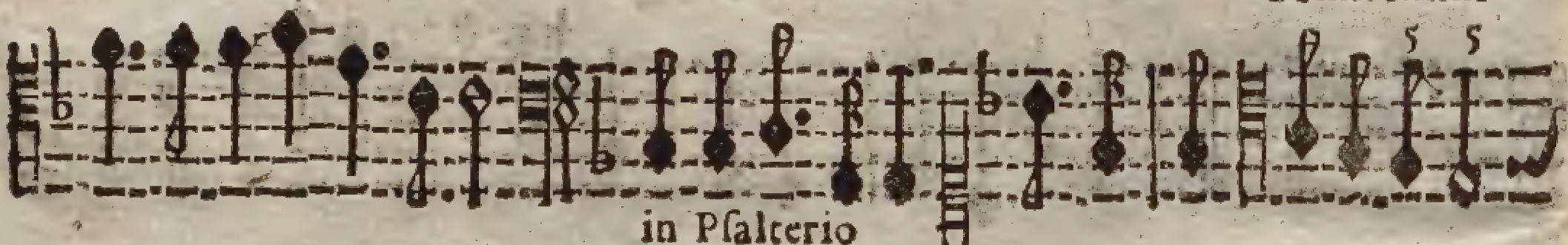
E



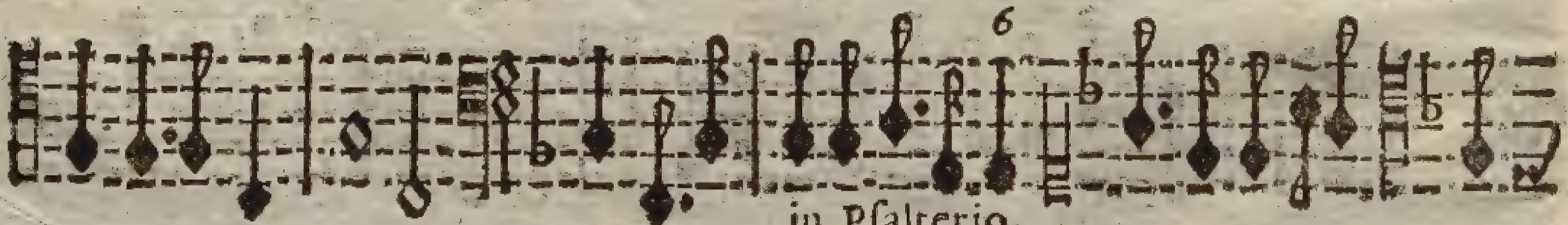
Xultate iusti



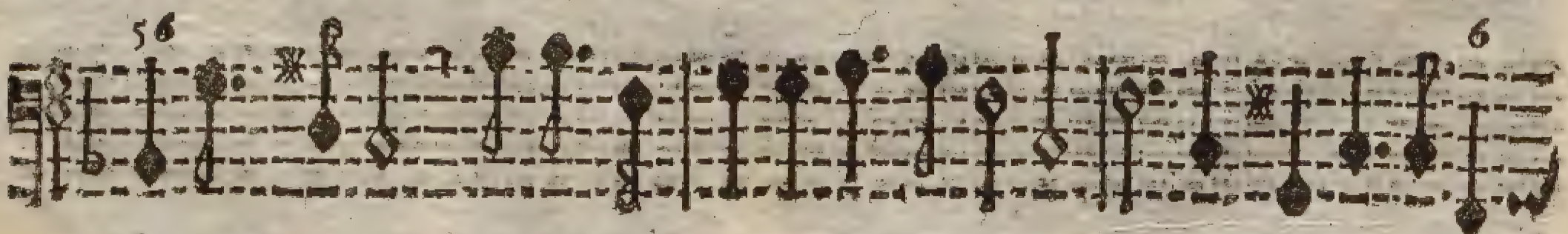
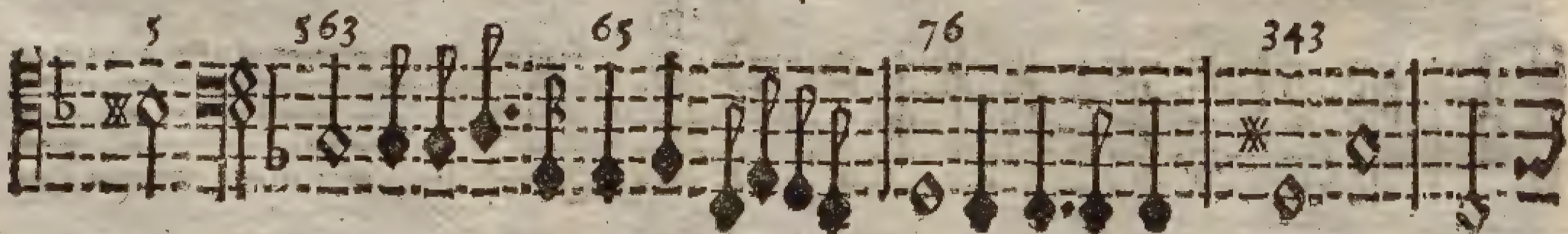
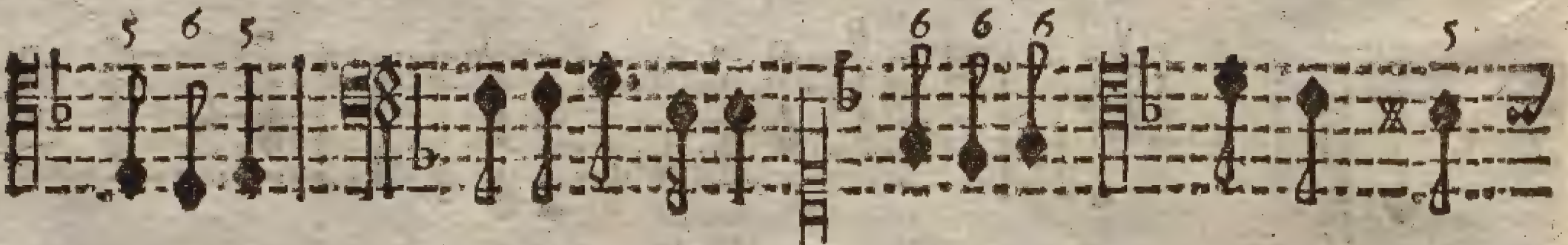
Confitemini



in Psalterio

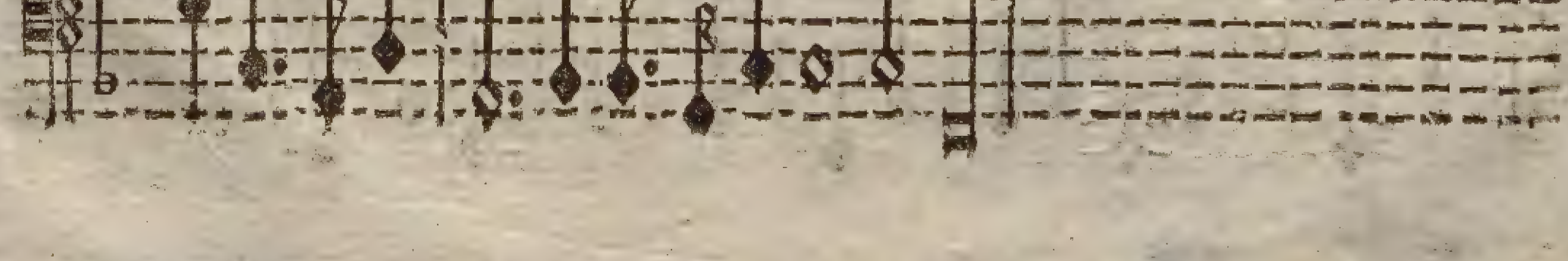
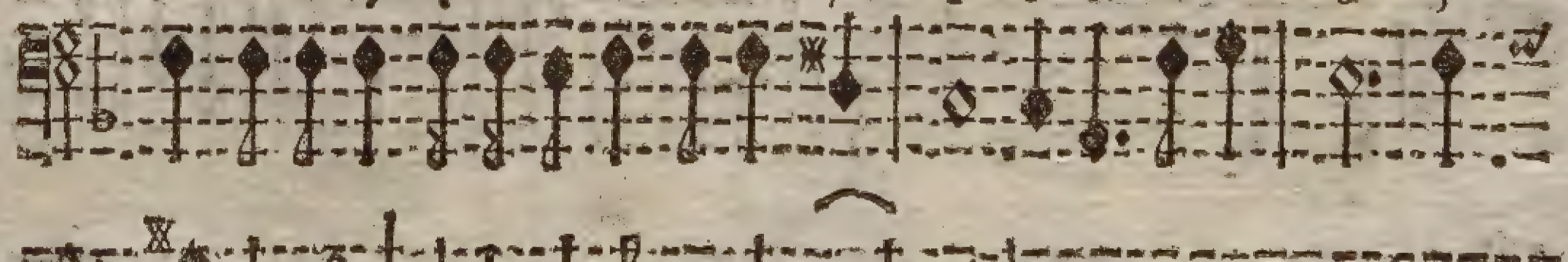
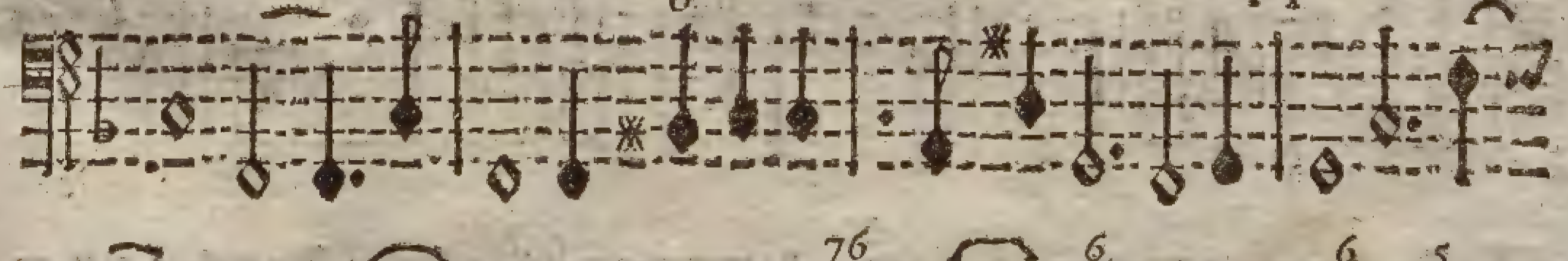
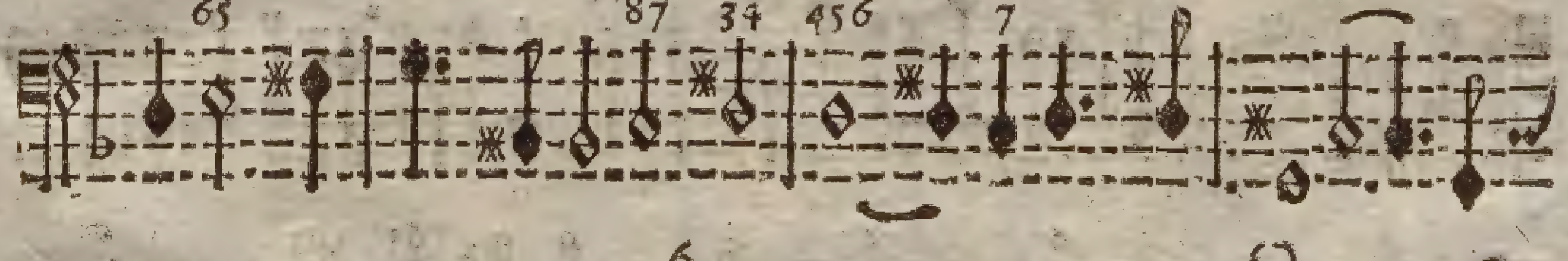
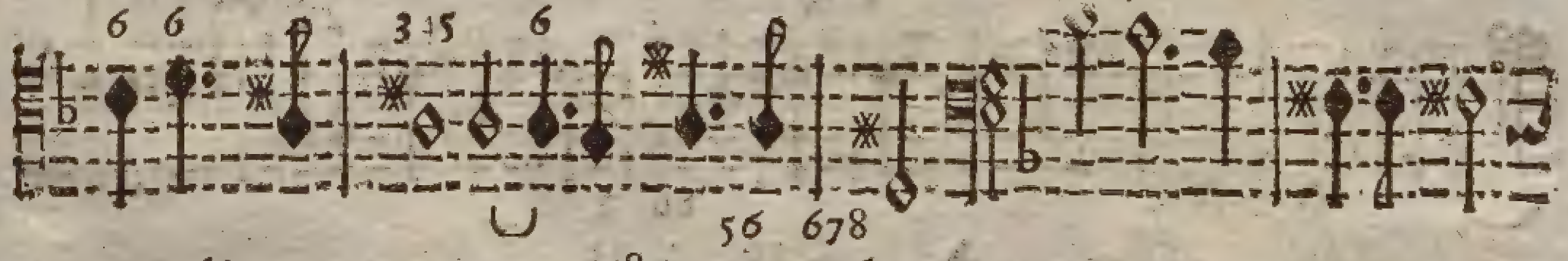
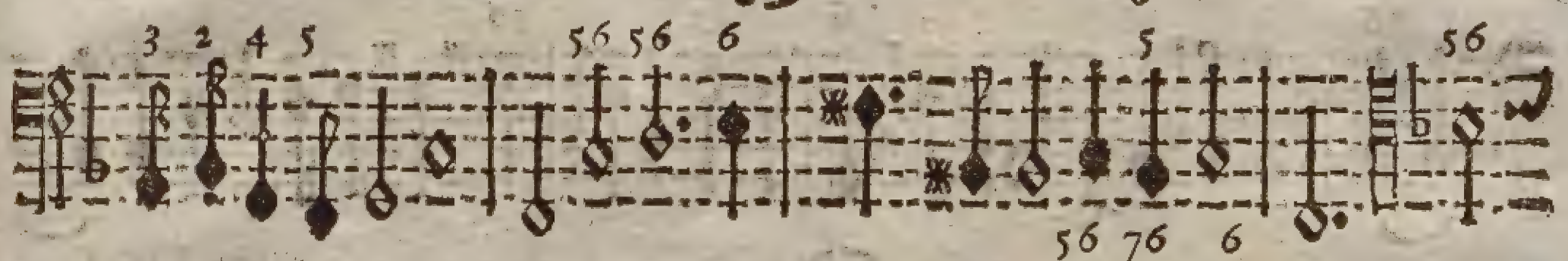
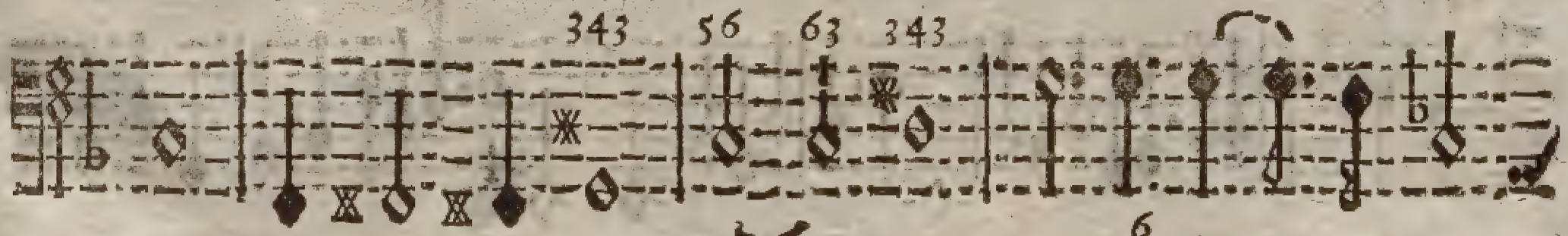
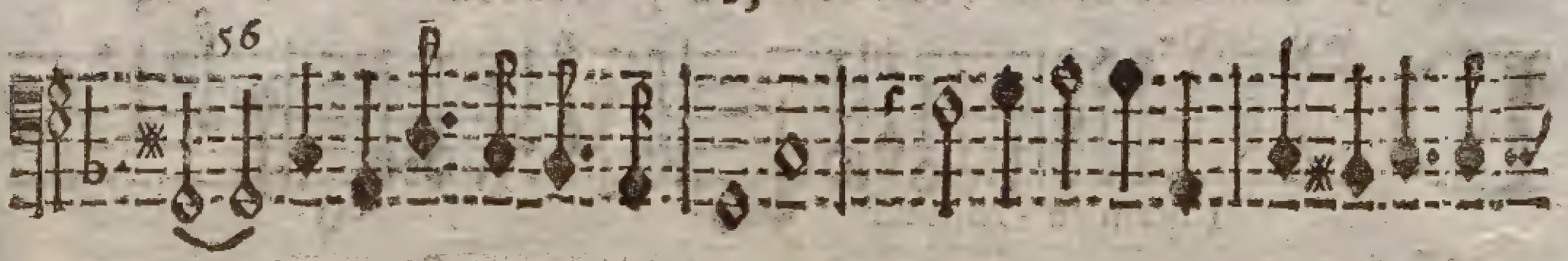


in Psalterio.



Cantate



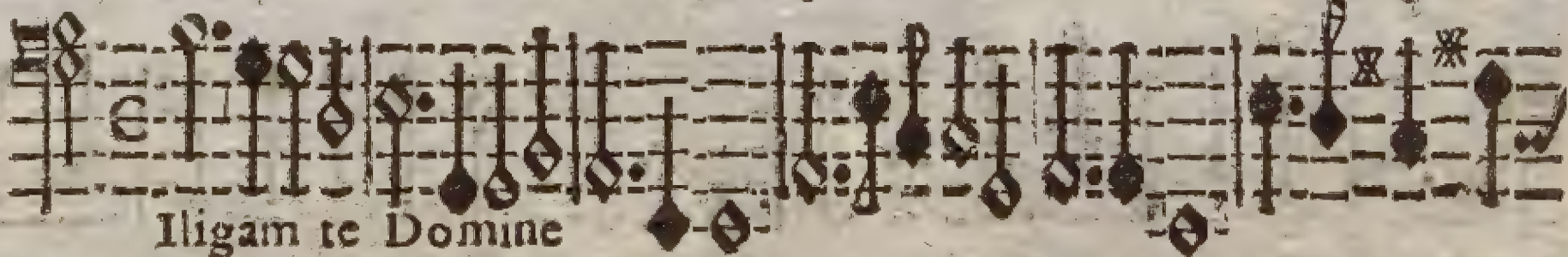




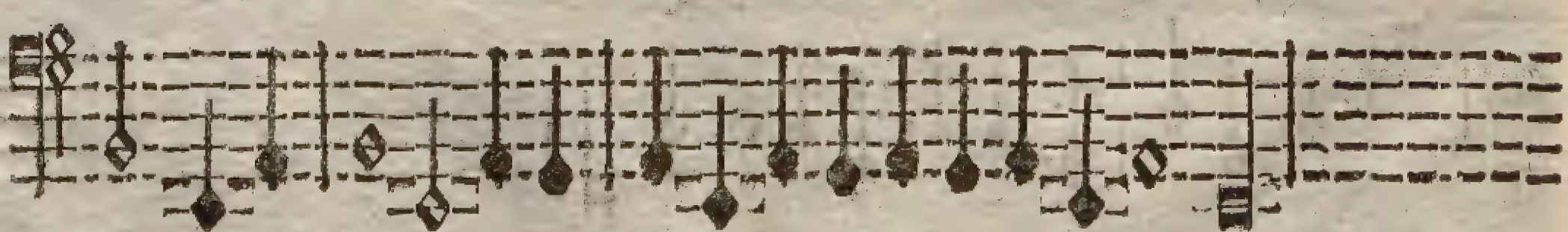
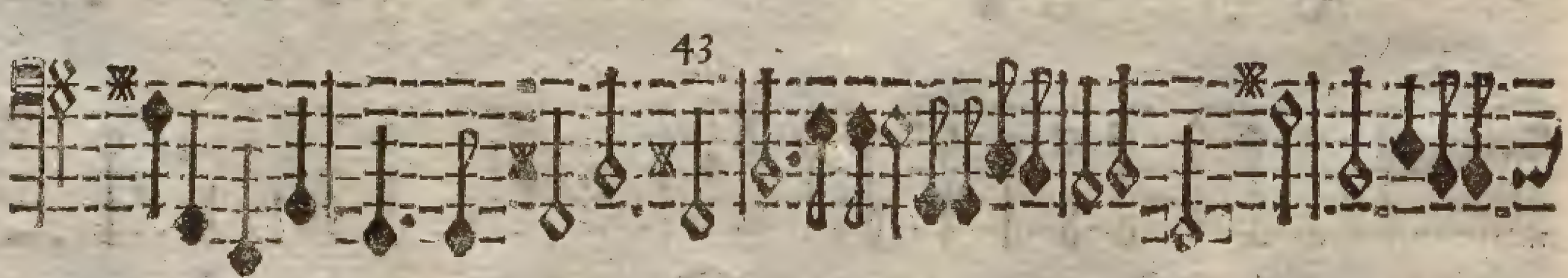
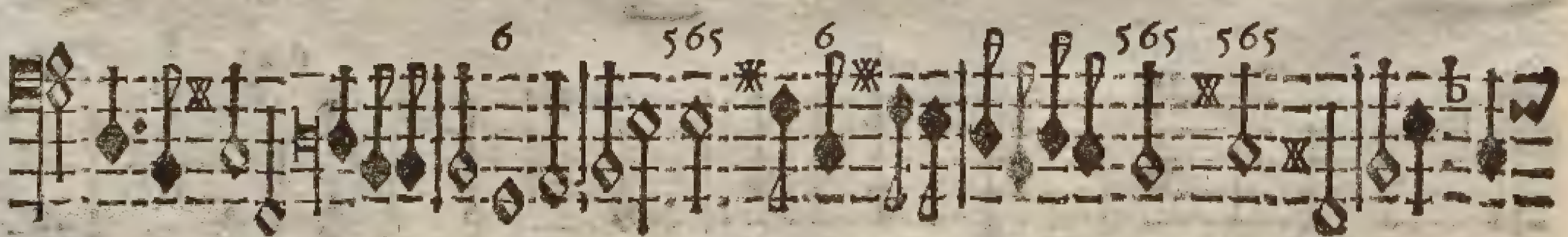
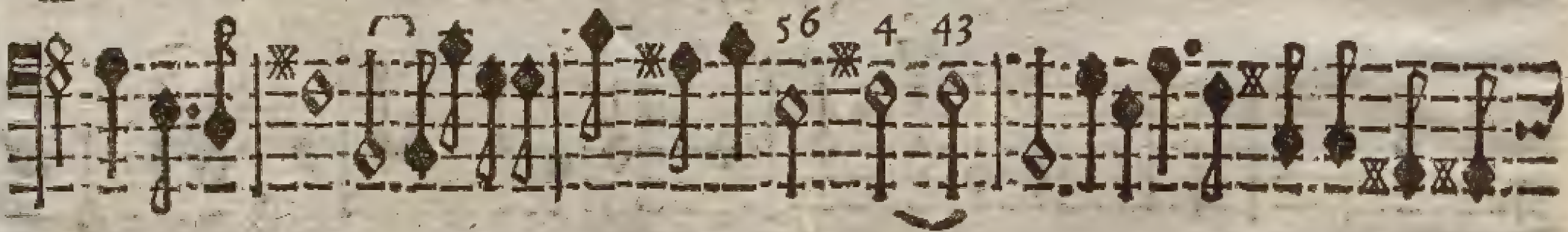
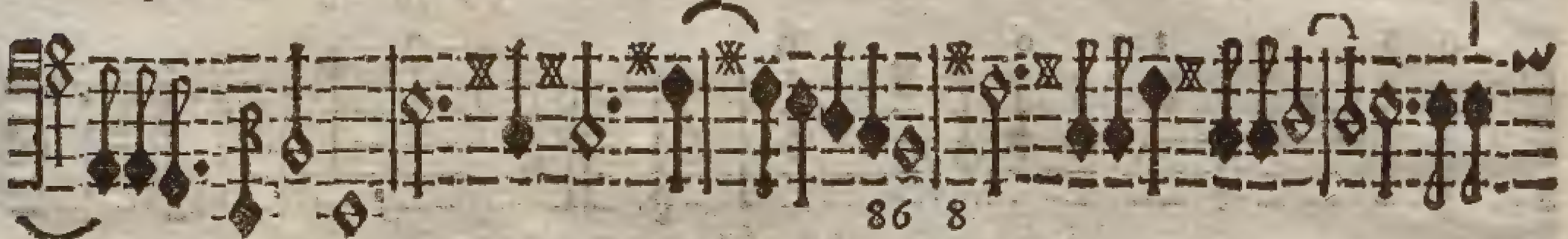
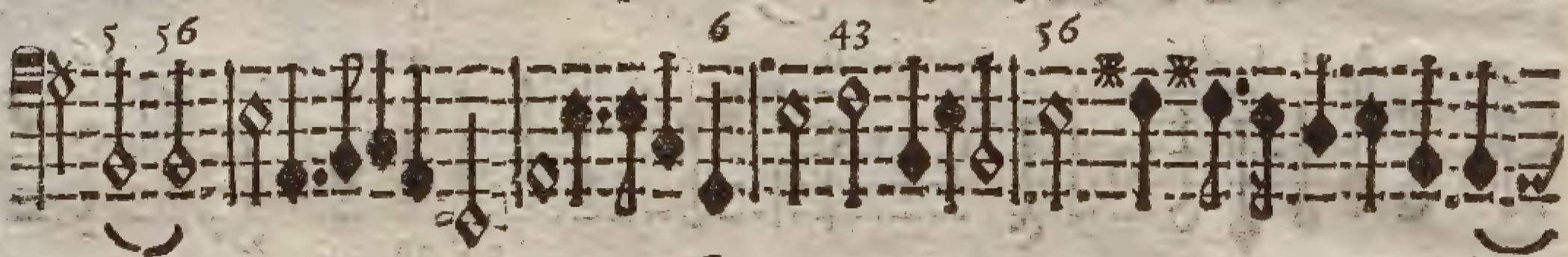
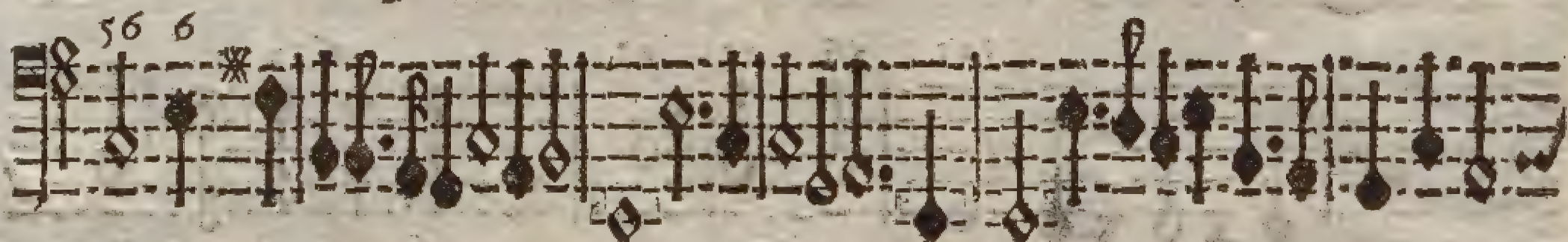
A 5. Concertato, Doi Voce, Tenori & 3 Trouboni

24

D



Iligam te Domine





**V**

Enite & videte

67 5b6 65 ~ 56 65

775 5b6 6 6

56 ~ 565

56

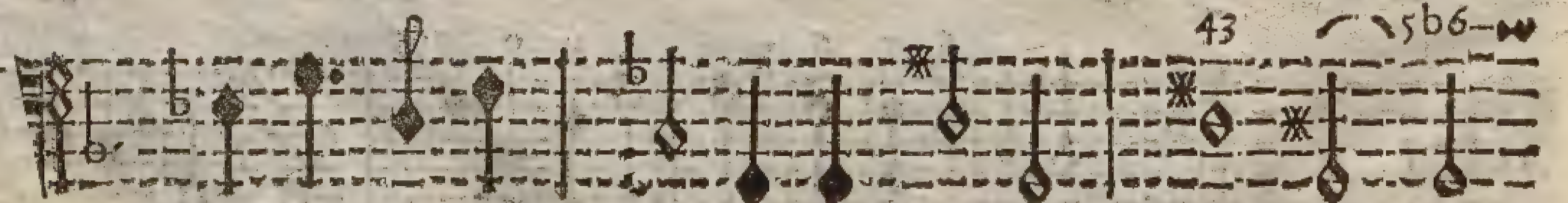
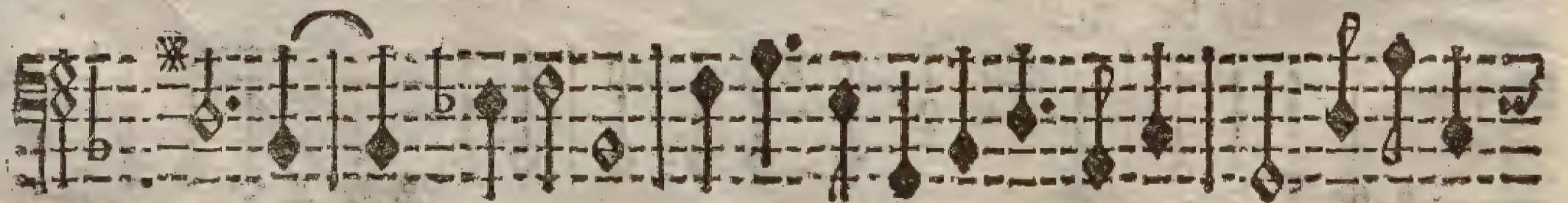
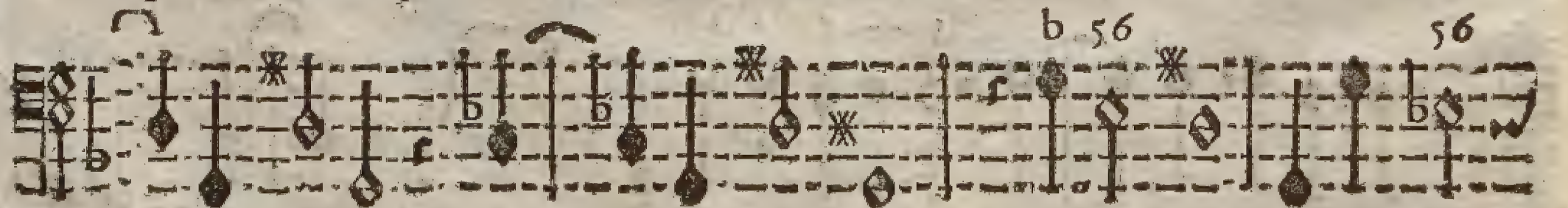
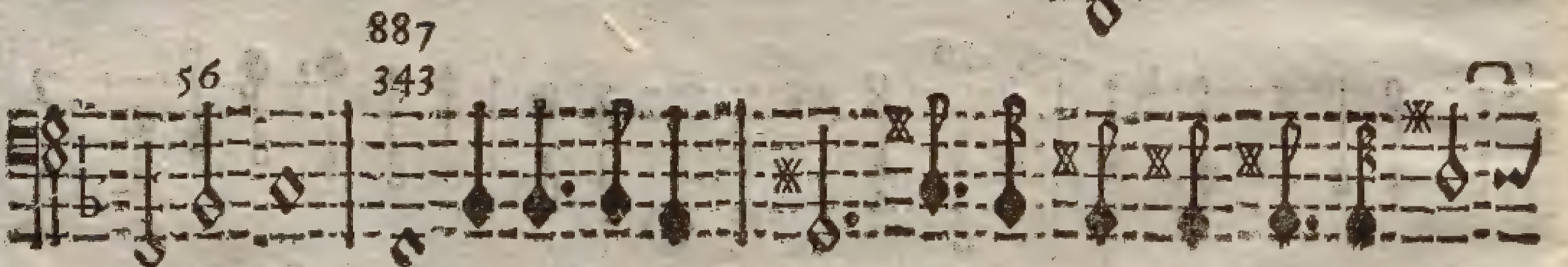
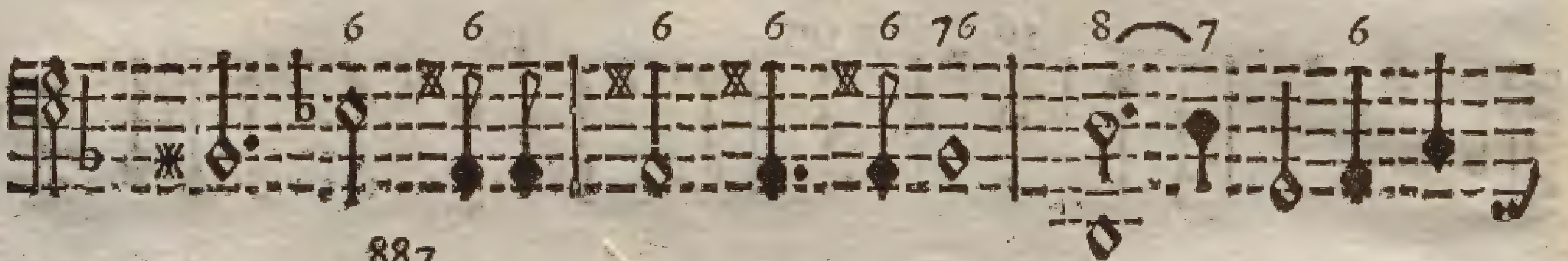
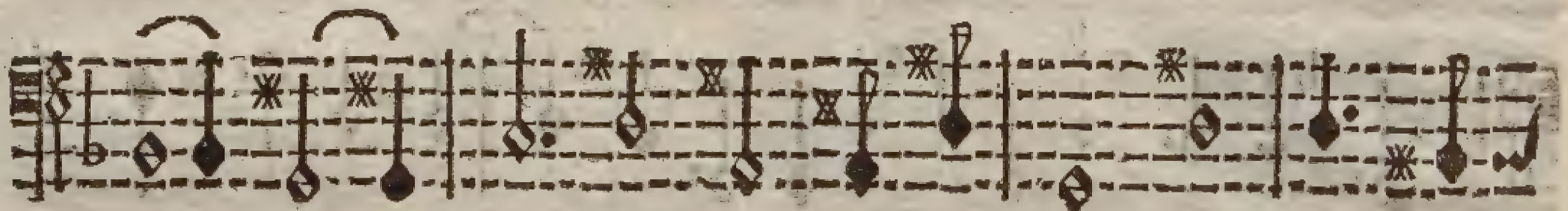
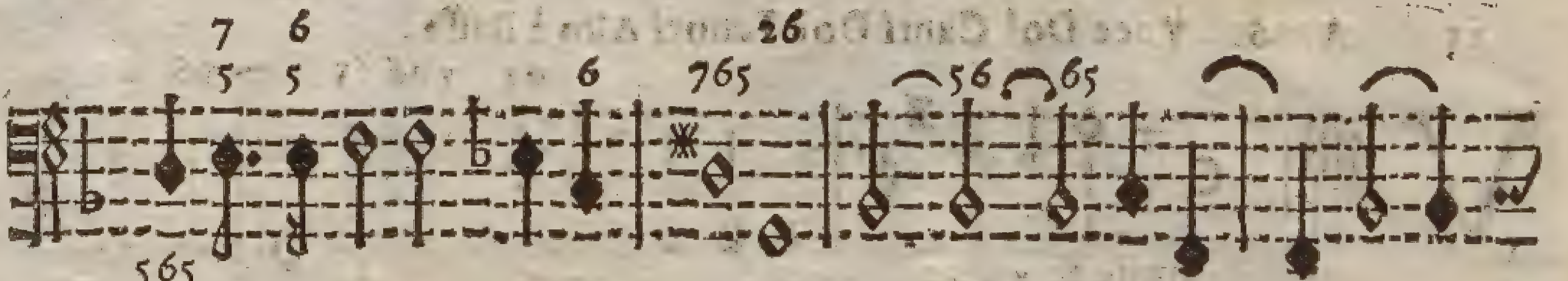
5 ~ 3

b6 b6 b6

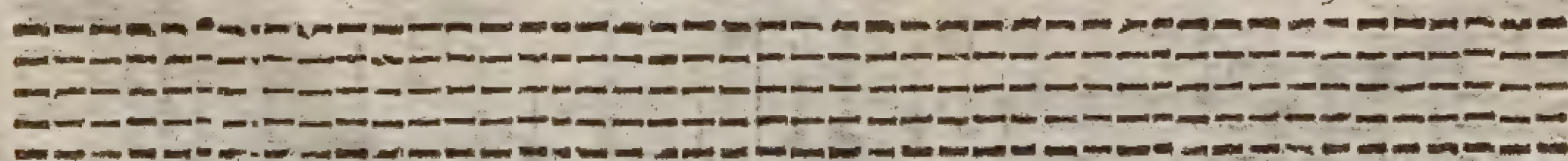
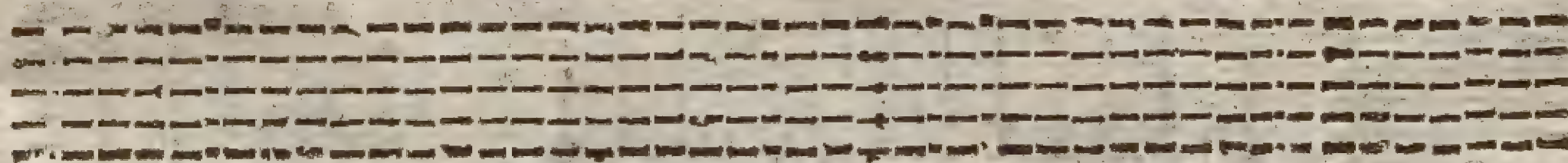
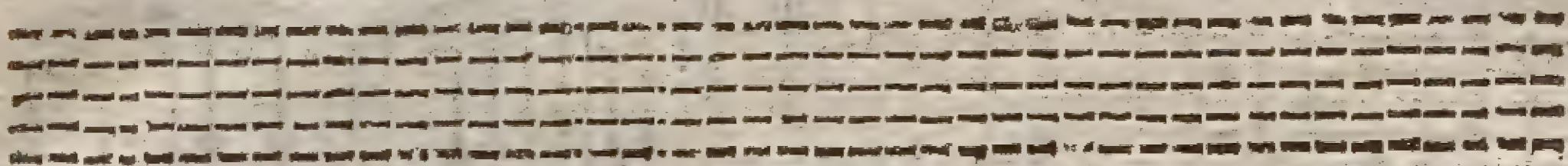
6 7 6 6 6 765

The image shows a page from a handwritten musical manuscript. At the top left, the page number '25' is written. To its right is the title 'A 6. Voce Dei Canti Dei Tenori Alto e Basso.' Below the title, the first staff of music begins with a large, ornate initial 'V'. The music is written on ten staves. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps, flats). Above several staves, there is figured bass notation, which consists of numbers (6, 7, 5, b6, 65, 56, 775, 5b6, 6, 6, 56, ~ 565, 56, 5 ~ 3, b6 b6 b6, 6 7 6, 6 6 765) and sometimes a tilde symbol (~). The manuscript is written in a historical style, with some ink bleed-through from the reverse side visible.



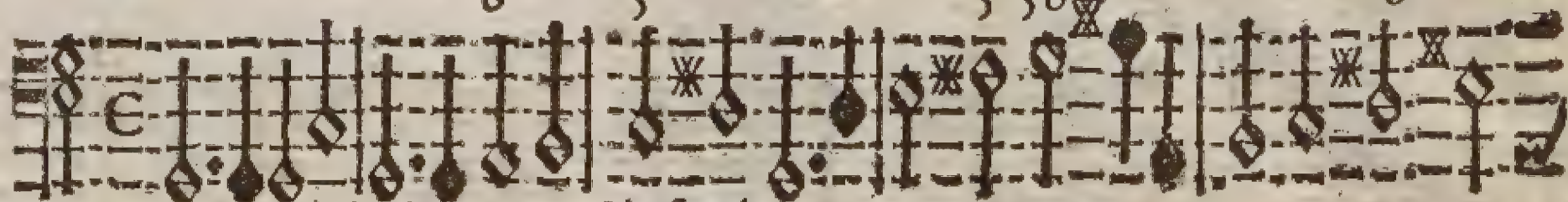




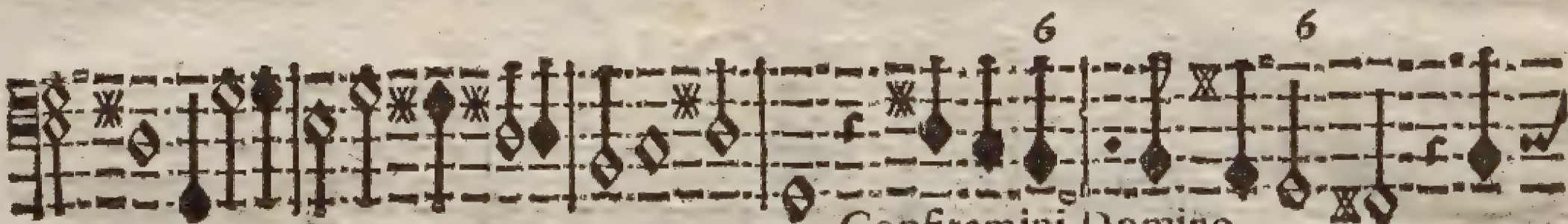
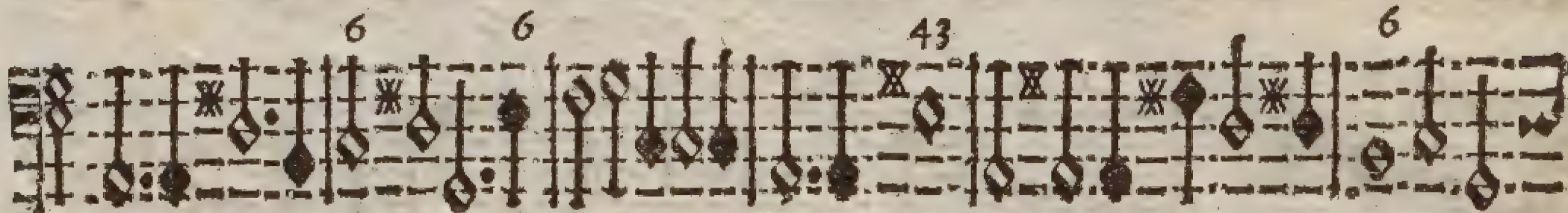




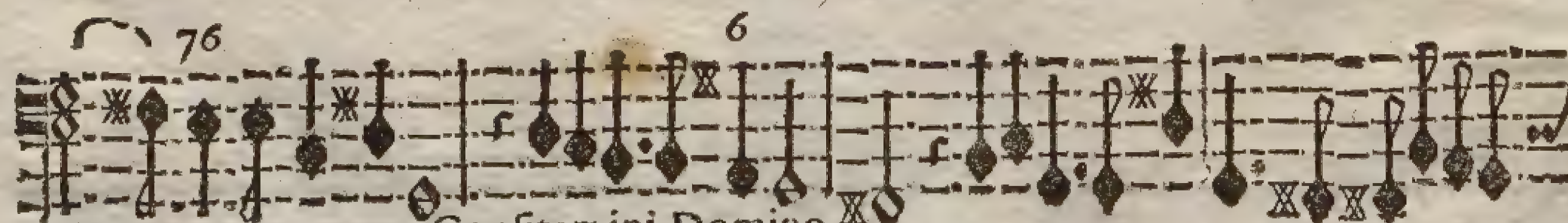
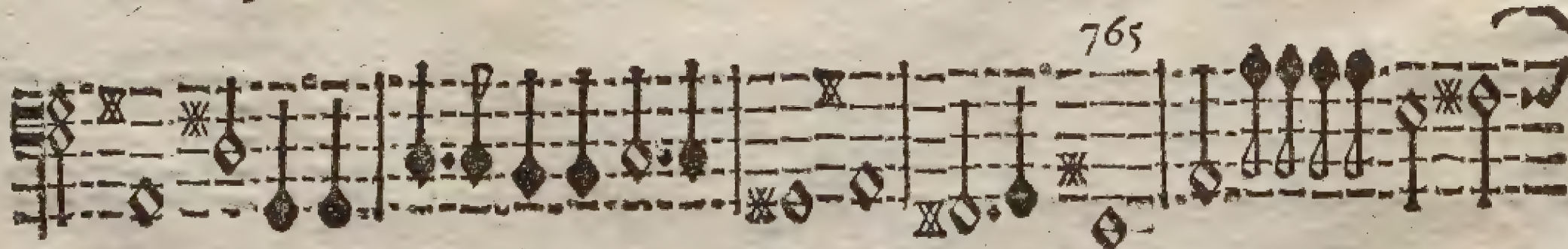
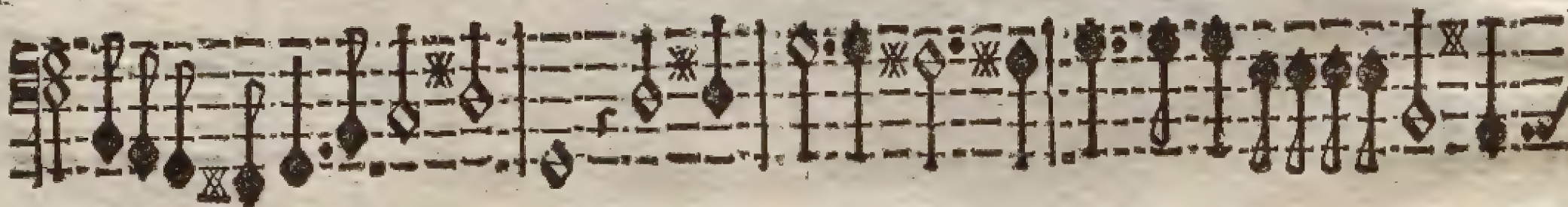
C



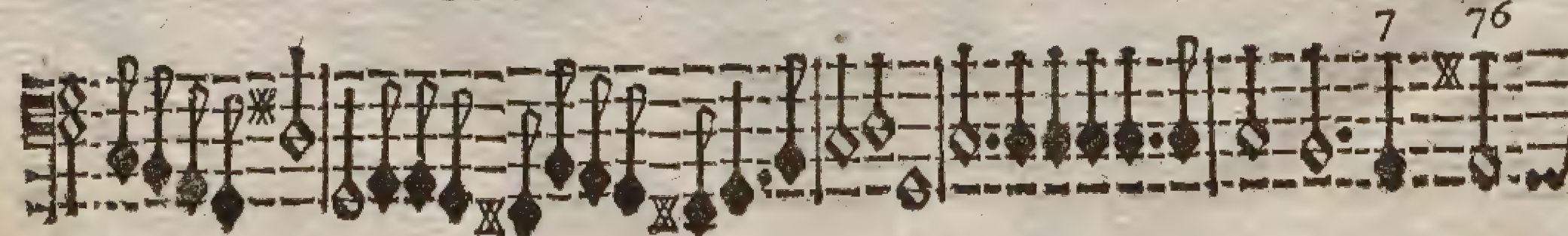
Confitemini Domino Sinfonia



Confitemini Domino



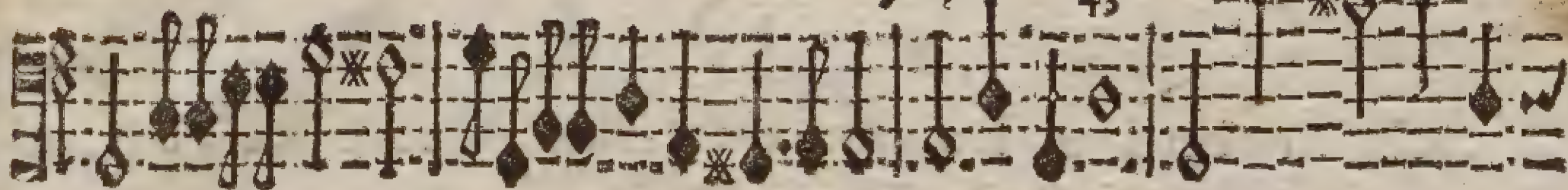
Confitemini Domino



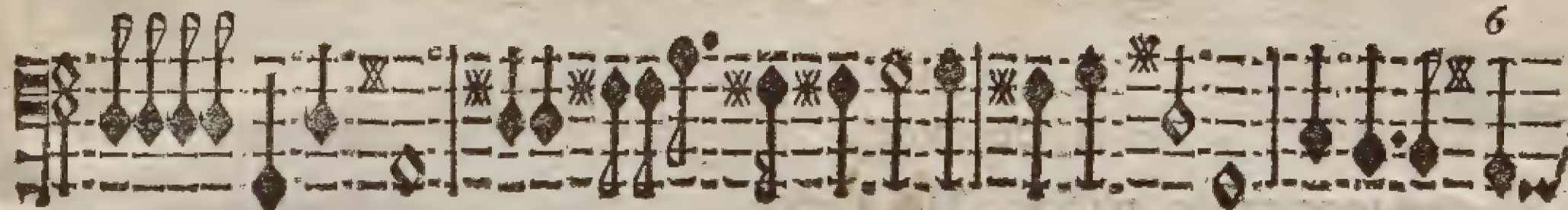


9

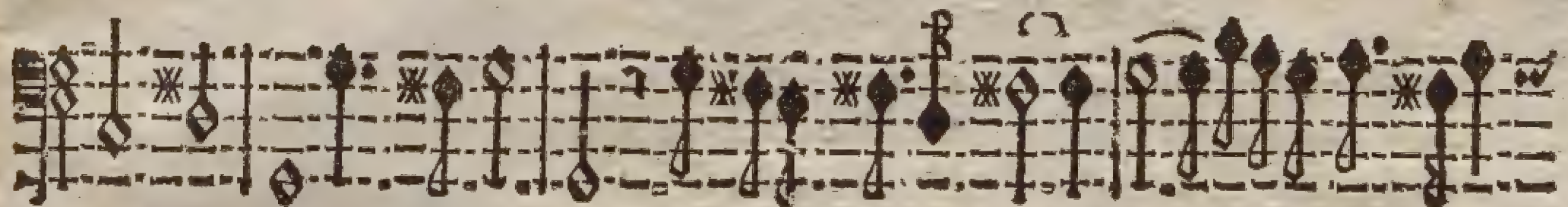
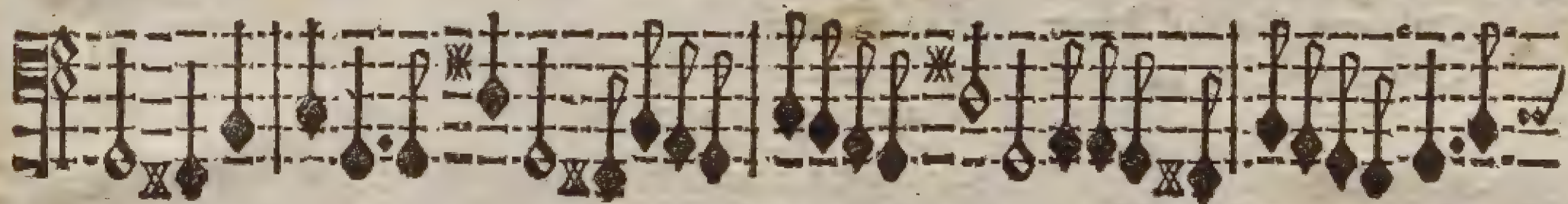
43



6

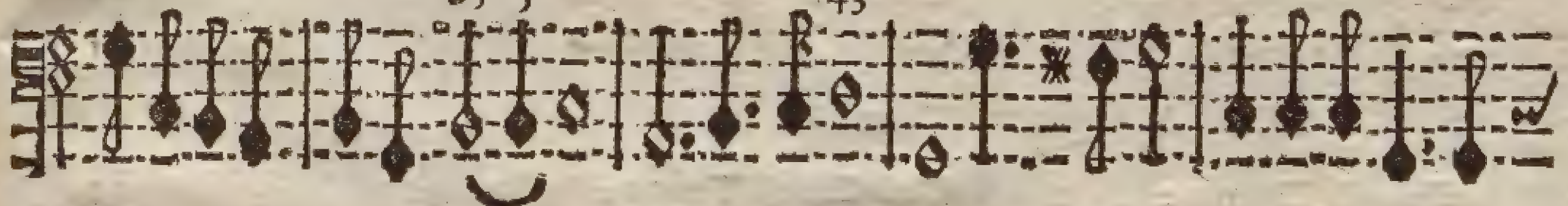


Confitemini



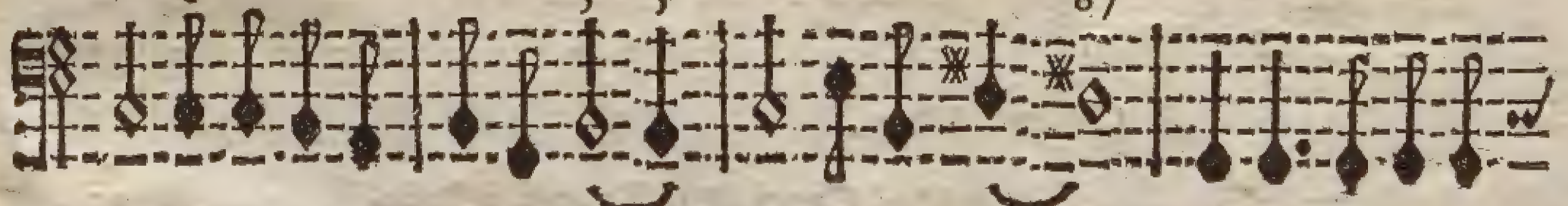
65 5

43

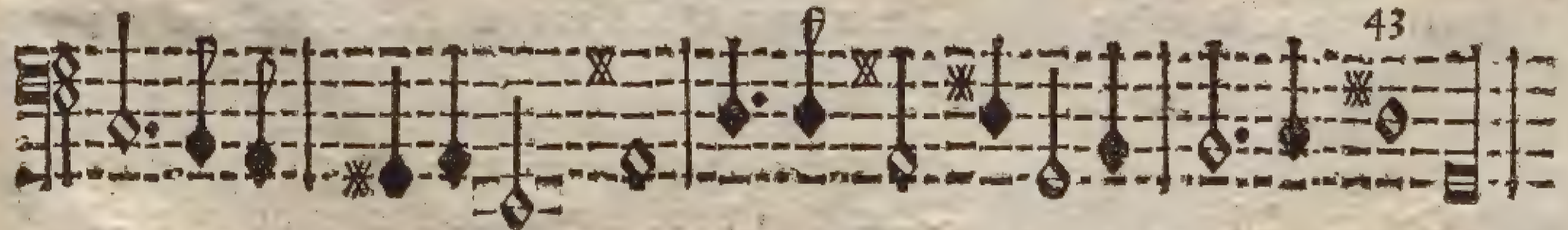


5

87



43





# T A V O L A

Delli Concerti A Doi Tre Quattro Cinque E Sei Voce  
Di Carlo Filago Da Rouigo.

## A Doi Voci.

Qui peccatum non fecit	Doi Canti	1
Exurge	Doi Canti	2
Quis me Consolabitur	Doi Canti	3
Quam pulchra es	Doi Canti	4
O Domine	Canto è Basso	5
Beata es	Canto è Basso	6

## A Tre Voce.

O Gloriosa Domina	Canto è Doi Tenori	7
Ego sum pauper	Canti è Doi Tenori	9
O Magnum Misterium	Doi Canti è Basso	10
Laudate Celi	Doi Canti è Basso	11
O Vos amici mei	Canto Tenor è Basso	12
Miserere mei,	Canto Tenor è Basso	14

## A Quattro Voce.

Exaudi Domine	Doi Canti Tenor è Basso	16
Ego sum	Concert. Doi Voce & Doi Istromenti graui	18
Sub tuum Præsidium	Conc. Doi Voce con Violino & vn Tronb.	20

## A Cinque Voce.

Exultate iusti	Doi Canti Doi Tenori è Basso	22
Diligam te Domine	Concertato Doi Voce E Tre Tronboni	24

## A Sei Voce.

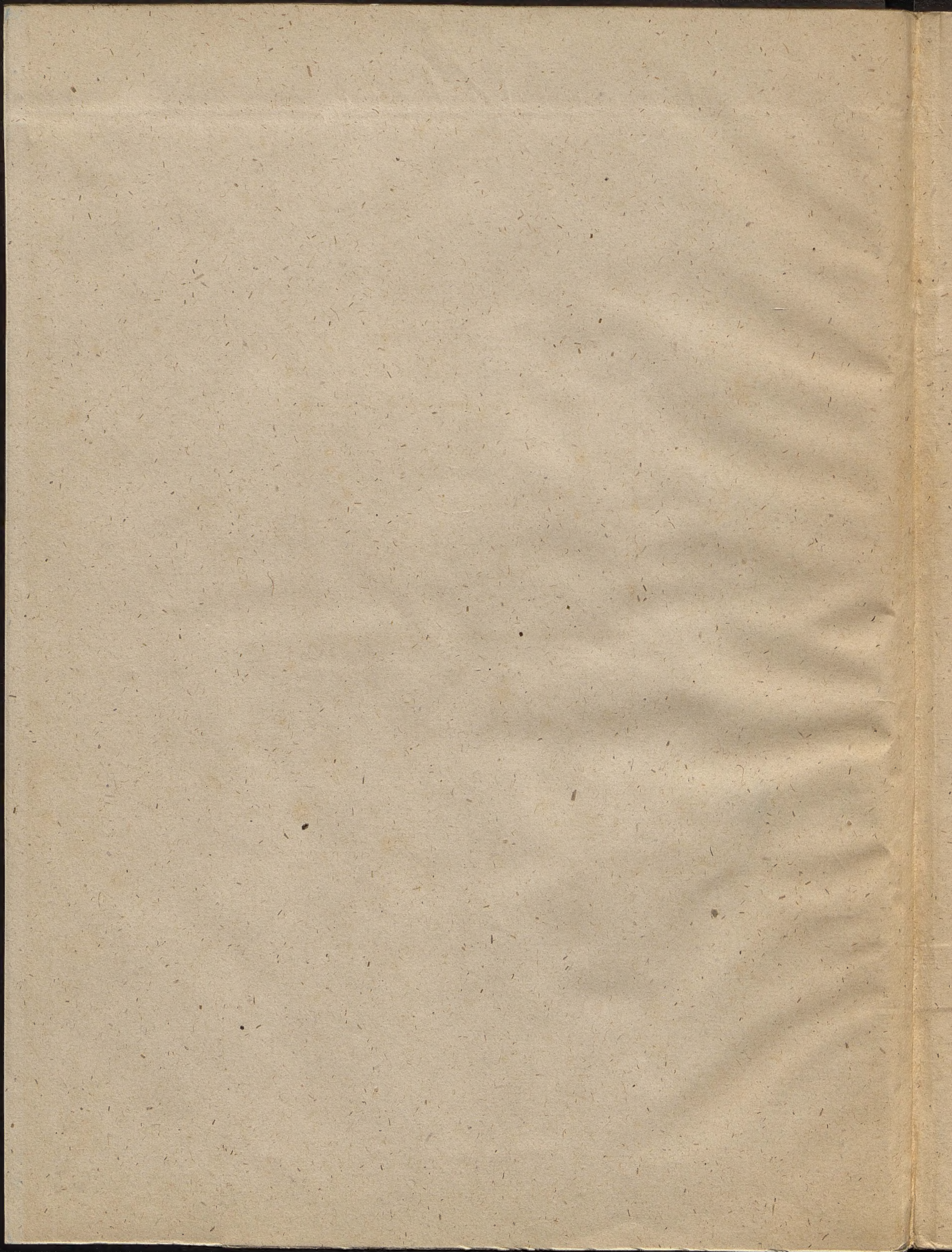
Venite	Doi Canti Doi Tenori Alto è Basso	25
Confitemini	Conc. Doi Voce & quattro Istromenti graui	28

F I N I S.











EX  
BIBLIOTHECA  
POELCHAVIANA.

*Mus. proest. cont.*



